

the **houston** ★ **pride** ★ **band** presents



# STARRY NIGHT



April 23, 2022  
8PM • MATCH



# FROM THE PRESIDENT

Welcome to Starry Night – a concert two years in the making! In January 2020, the Houston Pride Band first started preparing the music you're about to hear. After months of rehearsal, COVID-19 forced us to cancel the concert just a month before the performance. Because of the band's hard work and the exciting program, we decided the concert deserved its moment on the stage, and the band is very proud to present it to you!

You'll notice the pieces on tonight's program all share a common theme. Space, the night sky, the stars – all things that stir wonder and amazement in us here on Earth. The music you'll hear tonight captures the boundless spirit that inspired explorers to bravely venture into that final frontier, and the endless curiosity that keeps us looking towards the heavens. With works from diverse composers and pieces spanning many musical styles, we hope this journey through the cosmos reminds you that music can be as vast as the stars in the night sky.

Our 2021-2022 Season will wrap up this summer, with our **Celebrations** concert on **Saturday, June 10th** here at **MATCH**. And we'll make our triumphant return to the streets of downtown Houston as we perform in the **Houston Pride Parade on June 25th!** The band has also been invited to be the featured performer at the **2022 Women Band Directors International Summer Conference** here in Houston on **Saturday, July 9th**.

The Houston Pride Band appreciates your generous support. Your contributions help the band bring music and joy to our community throughout the year. Your ticket purchase tonight is just the beginning – be sure to go to [donate.houstonprideband.org](https://donate.houstonprideband.org) to make additional contributions and check out the other giving and sponsorship opportunities within this program for ways to support our organization.

If you don't already, be sure to follow us on **Facebook** and **Instagram** and go to our website to subscribe to email updates of our upcoming events and performances.

Live long and prosper, and may the force be with you!



Jason Svatek, President  
Houston Pride Band



# houston★pride★band

## PERFORMING MEMBERS

### FLUTE/PICCOLO

Nicholas Davila\*  
Christi Gell  
Theo Harrison  
Vanessa Jones  
Farris Kennington  
Jamee Molander  
Gregory Obregon

### OBOE

Michael Moreau-Monier  
Katie Salvatore

### BASSOON

David DiCamillo\*  
Jeremy Hasan  
Becky Schlembach

### CONTRABASSOON

Matthew Hanson

### CLARINET

Tyler Darby-Young  
Kayla DuBrow  
William Fu\*  
Julian Hernandez  
Paul Norris  
Chelsea Rasing  
Jeffrey Taylor

### BASS CLARINET

Nicolas Droger

### ALTO SAXOPHONE

Reginald Clark  
Anna Harkness  
Kevin Taylor\*  
Larry Trout

### TENOR SAXOPHONE

Theo Harrison

### BARITONE SAXOPHONE

Lisa Mace

### TRUMPET

Mary Beth Alsdorf  
George Gehring\*  
Christopher Hodge  
Adam Jatho  
Pablo Lopez  
Jessie Meng  
Tajideen Ohiri  
Laura Prier  
Sam Singletary

### FRENCH HORN

Jorge Gutierrez\*  
Brice Harkness  
Jimmy Huynh  
Kevin Molander  
Eric Weidner  
Brooke Yahney

### TROMBONE

Trudy Allen\*  
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Bryce Swinford

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Rudy Ramirez  
Angel Sanchez  
Ioana Vera

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Andrew Chu  
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Christian Hopkins  
Sharon Prince  
Jen Rodriguez\*  
Dave Wallis  
Brooke Yahney

\* Section Leader





# STARRY NIGHT

DEBORAH HIRSCH & DAVID LEA,  
CONDUCTORS

## PROGRAM

*Behold the Heavens*

Bering UCC Handbell Ensemble

Kathleen Wissinger

*Also Sprach Zarathustra*

Richard Strauss  
*arr. Robert Longfield*

*Jupiter: The Bringer of Jollity*, from *"The Planets"*

Gustav Holst  
*transcribed by James Curnow*

*Vincent (Starry, Starry Night)*

Bering UCC Handbell Ensemble

Dan McLean  
*arr. Ron Mallory*

*Starlight*

David Gorham

*Journey Through Orion*

Julie Giroux

- INTERMISSION -

*The Imperial March*, from *Star Wars: Episode V - The Empire Strikes Back*

John Williams  
*arr. Paul Murtha*

*When You Wish Upon A Star*, from *Pinocchio*

Bering UCC Handbell Ensemble

Leigh Harline  
*lyrics by Ned Washington*

*City of Stars*, from *La La Land*

Bering UCC Handbell Ensemble

Justin Hurwitz  
*lyrics by Benj Pasek and Justin Paul, arr. Ron Mallory*

*Shooting Stars*

Richard Saucedo

*Lullaby to the Moon*

Brian Balmages

*Blue Moon*

Jason Svatek, trombone

Richard Rodgers  
*lyrics by Lorenz Hart, arr. Warren Barker*

*Star Trek Through the Years*

arr. John Moss

# ARTISTIC DIRECTORS

## DEBORAH HIRSCH

Artistic Director

Now in her 6th season with the Houston Pride Band, Deborah Hirsch is originally from Baltimore, Maryland. She graduated from the University of Kansas with a bachelor's degree in music therapy and music education and earned a master's degree in music at Texas A&M University-Commerce. She also served in the 312th Army Band in Lawrence, Kansas before moving to Texas.

Retiring after 37 years as a band director in Pasadena, Texas, Deborah enjoyed a successful career in public education. Ms. Hirsch was named "Teacher of the Year" in 2014.

As a participant the Colorado University Conducting Symposium in June 2016 Ms. Hirsch studied under Steve Davis, Dr. Donald McKinney, Dr. Matt Roeder and Dr. Matthew Dockendorf. In June 2019, she attended the Conn-Selmer Institute where she was able to study, consult and collaborate with many of her band idols—Dr. Tim Lautzenheiser, Dr. Paula A. Crider, Frank Troyka, Michael Sweeney and Richard Saucedo. In the 2019, Deborah was honored to direct the Association of Private Lutheran Schools Honor Band and the Texas Region 19 Class CC Band. In November 2021, she was the guest clinician for the Texas Region 19 CCC Band and shared the podium at the Bigger and Brighter Conference of the Pride Bands Alliance.

Deborah is an active clinician, judge and consultant across the state and is a member of Texas Music Educators Association, Texas Bandmasters Association, Women Band Directors International and Texas Music Adjudicators Association.

Ms. Hirsch is also a member of the chancel choir and bell choir at Bering Memorial United Church of Christ and a long time member of Pasadena Little Theater.



Artistic Directors Deborah Hirsch & David Lea

## DAVID LEA

Artistic Director

David Lea has been an Artistic Director for the Houston Pride Band since 2018. He joined the ensemble in 2016 and has previously served as trumpet section leader. When he's not conducting, he continues to play in the trumpet section and is a founding member of Brass Tax, an HPB brass quintet.

David earned bachelor's degrees from Texas A&M and Michigan State University in Psychology and Music Education, respectively. He earned his Master of Music Education from the University of North Texas. He has performed and participated in conducting symposiums with Drs. Kevin Sedatole and Craig Kirchoff, Dr. Matthew Westage, Michael Votta and Frank Battisti.

David is currently the Director of Bands at Michael R. Null Middle School in Northeast Houston. His bands have enjoyed successes at UIL Concert & Sight-Reading Evaluations, and local and regional

festivals. As a private trumpet teacher, his students have made Michigan All-state, earned first divisions at regional and state solo & ensemble contests, and had the honor of participating in the Michigan Youth Arts Festival. His professional memberships include Texas Music Educators and Texas Bandmasters Associations. David is an outspoken advocate for his LGBT+ students and was honored to support them by serving as the founding faculty advisor for a student organization focused on inclusion, acceptance, and community.

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# PROGRAM NOTES

COMPILED BY CHELSEA RASING

## ALSO SPRACH ZARATHUSTRA

**Richard Strauss** (1864-1949) was one of the great post-romantic German composers. His most notable achievement was the development of the tone poem - an extended, free fantasia on an extramusical theme.

The fanfare from “Also Sprach Zarathustra” is one of Strauss’ most widely performed and easily recognized excerpts. Zarathustra is based upon the Nietzsche poem of the same name which expounds the doctrine of superman. The opening motive appears throughout the piece as a unifying device.

## JUPITER: THE BRINGER OF JOLLITY, from “The Planets”

*The Planets* is an orchestral suite - what composer **Gustav Holst** called, “a series of mood pictures” - where each movement depicts one planet. The suite contains seven movements: although eight planets were known to exist (Pluto had not yet been discovered, much less demoted), Earth is at the center in the astrological scheme.

*Jupiter, the Bringer of Jollity*, features a moving but unhurried bright melody.

**Gustav Holst** (1874-1934) was a classical British composer. Born into a musical family, he played piano and violin, and began composing when he was about twelve. He served as a church organist and choirmaster. When neuritis in his right hand forced him away from the organ he took up the trombone and succeeded as an orchestral musician. Holst was influenced by socialism, and attended lectures by George Bernard Shaw with whom he shared a passion for vegetarianism. He became deeply interested in Hindu philosophy and learned Sanskrit. He dabbled in astrology, and read astrological fortunes until his death. He was appointed Director of Music at St. Paul’s Girls School in Hammersmith. He became interested in old English folksongs and Tudor composers. Holst’s compositions for wind band guaranteed him a position as the medium’s cornerstone, as seen in the many present-day programs featuring his two Suites for Military Band.

## STARLIGHT

Display a broad pallet of sonic colors in your concert hall. A light and spritely opening evokes images of darkening night

skies as one by one the stars appear. Soon, as with the ever growing stars, the instrumentation grows into an expansive landscape, filling the halls with sounds as colorful and full as a clear starry night. Then, just as it started, the sounds begin to fall off, gradually fading out just as the stars before the approaching day. Stunningly beautiful!

## JOURNEY THROUGH ORION

**Julie Ann Giroux** was born in 1961 in Fairhaven, Massachusetts, and raised in Phoenix, Arizona and Monroe, Louisiana. She received her formal education from Louisiana State University and Boston University. She studied composition with John Williams, Bill Conti and Jerry Goldsmith, to name a few. Julie is an accomplished performer on piano and horn, but her first love is composition.

Ms. Giroux says of *Journey Through Orion*:

“Photographs from the Orion Molecular Cloud Complex, simply put, are out of this world. Pictures of the Great Orion Nebula, Barnard’s Loop, M78, M43, the Molecular Clouds 1 & 2 (OMC-1, OMC-2) and The Horsehead Nebula never cease to capture my imagination. I have journeyed there many times in my mind, so I decided to sketch that journey with notes. Travel with the music 1,500 light years away into the constellation Orion the Hunter, into the Molecular Cloud Complex and through the Great Orion Nebula where Stars and Ideas are born.”

## THE IMPERIAL MARCH (Darth Vader’s Theme)

Composed over 40 years ago, this deliciously sinister theme for Darth Vader remains one of the most recognizable musical compositions in movie history. This authentic-sounding version captures all the feeling of dread and impending doom of the original.

**John Williams** (b. 1932) has composed the music and served as music director for more than one hundred films. His 40-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood’s most acclaimed and successful films, including *Schindler’s List*, *E.T.: The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, four *Indiana Jones* films, *Saving Private Ryan*, *Amistad*, *Munich*, *Hook*, *Catch Me If You Can*, *Minority Report*, *A.I.: Artificial*

*Intelligence, Empire of the Sun, The Adventures of TinTin and War Horse*. Mr. Williams has composed the scores for all seven *Star Wars* films, the first three *Harry Potter* films, *Superman: The Movie*, among many others. Mr. Williams has received five Academy Awards and 50 Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. His most recent nomination was for the film *Star Wars: The Force Awakens*. He also has received seven British Academy Awards (BAFTA), 22 Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records.

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### SHOOTING STARS

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This dynamic and challenging new work from **Richard Saucedo** is filled with rich musical imagery. The opening section features prominent roles for alto and soprano sax soloists while the percussion section provides a pulsating ostinato accompaniment. After a beautiful lyric section, the fast pace returns with antiphonal tradeoffs, culminating in a bombastic statement from the entire ensemble.

Mr. Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, choral arrangements, and concert band and orchestral works. His compositions have been performed by middle school and high school bands all over the world, as well as by college and university groups. *Nocturne*, his first work for orchestra, was named most outstanding new composition at the 2009 National Orchestra Cup Festival at Lincoln Center. His most recent orchestra work, *Essay #1*, was premiered at the 2014 Midwest Clinic.

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### LULLABY TO THE MOON

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**Brian Balmages** (b. 1975) is an award-winning composer and conductor. His music has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, won the

2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts.

Mr. Balmages says of *Lullaby to the Moon*:

“Many works of fiction portray the moon as a living being. Particularly in children’s books, one can find countless illustrations of the moon with a face on it, experiencing a wide array of emotions. This piece was written from the perspective of the “living moon” - alone in space while looking at the Earth. The music portrays the sometimes lonely feeling of the moon, away from all the life on Earth. There are also moments of comfort as the moon proudly watches over us, almost as a parent watches over his or her children from a distance. Despite feeling alone throughout the day, the moon emerges at night to light the sky and make us feel safer on those darkest of nights. This lullaby is my own personal way of returning the favor.”

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### BLUE MOON

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*Blue Moon* was the featured song in the 1937 Hollywood Musical motion picture “Hollywood Hotel.” With music by **Richard Rogers** and lyrics by **Lorenz Hart**, it has become a popular jazz standard throughout the years.

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### STAR TREK THROUGH THE YEARS

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For over 50 years, the television and movie franchise started by the *Star Trek* television series in the 1960s has inspired audiences with its positive interpretation of the future and dynamic science fiction storytelling. One of the biggest legacies of *Star Trek* has been its contribution to the lexicon of film and television music. In an era when many television series relied on simple piano scoring, all seven *Star Trek* series have used full orchestras and film-style scoring to enhance their presentation. The *Star Trek* film series has attracted well-known composers such as Jerry Goldsmith, Dennis McCarthy, Jay Chattaway, Michael Giacchino, and Leonard Rosenman, and earned two Academy Award nominations.

This arrangement of *Star Trek Through the Years* features the main title themes from three television series (*Star Trek*, *Deep Space Nine*, and *Voyager*) and two feature films (*Star Trek Generations* and *The Motion Picture*).

# GUEST ARTISTS

## BERING UNITED CHURCH OF CHRIST HANDBELL ENSEMBLE

Rob Seible, Director

Mark Albright

Deborah Hirsch

Larry Trout

Mitchell Cole

Crawford Howell

Tony Tuckwiller

Mike Crippen

Jane Ista

Laura Wiggs

Ron DonLevy

Kevin Poe

Claudia Dyle

Sharon Prince

Bering Handbell Ensemble is honored to perform with the Houston Pride Band for the second time. The group has been part of the music ministry of Bering Church for 20+ years where they take part in worship services at least once a month.

Bering Bells have performed many times as featured performers during Houston's Lights in the Heights and have participated in numerous Gulf Coast handbell festivals.

Rob Seible has been music director at Bering Memorial United Church of Christ since 1987. He retired in 2010, after 34 years in public school education, spending 19 of those years at HSPVA in Houston. In the past, Rob has been chorus master for the G&S Society of Houston, adjunct faculty for HGO's high school voice program, TUTS/Humphrey's School of Musical Theater, AFA summer music institute, as well as Bay Area Chorus director and musical director for Galveston Island Outdoor Musicals.



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## What to Do During Intermission

We invite you to take this time to get to know the people around you a little better. Since you're all at this concert, you already have something in common—a love of music! Say hello and find out what brought them here. Also, feel free to get up and stretch. We encourage you not to leave the concert. We enjoy having you as a part of the audience so please come back to your seat and enjoy the rest of the performance.

## What to Do After the Concert

*We look forward to connecting with you in several ways. It's as easy as 1-2-3-4!*

### 1. Like us on Facebook and Instagram

- <http://facebook.com/HoustonPrideBand>
- @houstonprideband
- We encourage you to share, like, and be part of our online community.

### 2. Give us a shout out on your favorite social media venues!

We love receiving your support and online enthusiasm about our concerts: tag us on Facebook or Instagram.

### 3. Donate to the Houston Pride Band

The Houston Pride Band is a 501(c)3 non-profit charitable organization that relies on the financial support of generous donors like you to bring music to communities across Houston and the State of Texas, provide performing opportunities to local musicians, and share the musical experience through various educational opportunities. Thank you for your support!

### 4. Finally, Subscribe to our mailing list

To learn more about upcoming concerts and events, subscribe to our mailing list. Houston Pride Band will not share your contact information with other organizations. Just do one of these:

- Email the information below to [info@houstonprideband.org](mailto:info@houstonprideband.org)
- Visit [houstonprideband.nationbuilder.com/subscribe](http://houstonprideband.nationbuilder.com/subscribe)
- Complete this form and hand it to a band member, or mail it to:  
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### PRODUCTION

*Pablo Lopez  
Russell Ben Williams*

### PROGRAM & GRAPHICS

*George Gehring*

### MUSIC LIBRARIAN

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Jan Wesson*

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Thank you to the following music sponsors for this concert:

## ALSO SPRACH ZARATHUSTRA

Thank you George Gehring & Jason Svatek

## JUPITER: THE BRINGER OF JOLLITY, from "The Planets"

Thank you Barry Browning & Fernando Dovalina

## STARLIGHT

Thank you Mary Beth Alsdorf and Jan Wesson

## JOURNEY THROUGH ORION

Thank you Jeff Tipps

## THE IMPERIAL MARCH (Darth Vader's Theme)

Thank you Becky Schlembach & Miles McMahon

## SHOOTING STARS

Thank you Pablo Lopez

## LULLABY TO THE MOON

Thank you William Fu

## BLUE MOON

Thank you Deborah Hirsch and Teresa Clemens

## STAR TREK THROUGH THE YEARS

Thank you Andrew Conger

## guest performance by the Bering Handbell Ensemble

Thank you Sharon Prince

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arr. Luther Henderson, ed. Brown

**\$60** SAMBEANDO  
Victor Lopez

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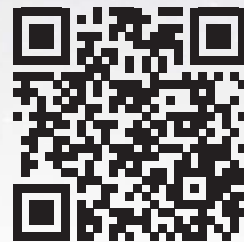
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# houston★pride★band

## our story

Serving as a community band in Houston's gay, lesbian, bisexual, and transgender community, the Houston Pride Band has several groups that perform at community events throughout the year as well as concerts and parades. We also provide a fun social experience for musicians.

The Houston Pride Band has a proud history spanning three decades. Originally known as the Montrose Marching Band, the organization was formed by a small group of musicians in 1978 as a way to make new friends and to provide entertainment for Houston's gay and lesbian community.

The Houston Pride Band is a member of the Pride Bands Alliance, a national musical organization made up of over thirty bands across the nation and around the world. With Pride Bands Alliance, members of the Houston Pride Band have been able to participate at every Gay Games, several Presidential Inaugurations, and conferences throughout the world.

## mission

The mission of the Houston Pride Band is:

1. To provide a welcoming, comfortable and safe musical outlet for LGBT and allied musicians to participate in a community band setting.
2. To encourage interest in public and private music education through concerts and events that uplift and inspire musical interest in people of all ages.
3. To use musical performances to support local community organizations and events.
4. To host and participate in local, state, national, and international conferences that foster the continuing participation of all individuals in community musical programs.

## membership & rehearsals

The Houston Pride Band is open to all brass, woodwind, and percussion players of all skill levels. The band rehearses on Wednesday evenings from 7:30 to 9:30 PM. For additional details, please visit our website at [houstonprideband.org](http://houstonprideband.org) or email [info@houstonprideband.org](mailto:info@houstonprideband.org).

[houstonprideband.org](http://houstonprideband.org) • [facebook.com/houstonprideband](https://facebook.com/houstonprideband)



## PROUD MEMBER OF THE PRIDE BANDS ALLIANCE

Formerly the Lesbian and Gay Band Association, the Pride Bands Alliance is a membership organization comprised of concert and marching bands from cities across the United States and the world.

Great performances are the most visible manifestation of the lesbian and gay band movement. Member bands across the country appear in hundreds of concerts, parades, and community events every year. For more information, visit [www.lgba.org](http://www.lgba.org).

## AND THE ASSOCIATION OF CONCERT BANDS

The Houston Pride Band is also a member of the Association of Concert Bands. The mission of the Association of Concert Bands is to foster excellence in Concert Band music through performance, education, and advocacy. ACB has formed Blanket Performance Licensing Agreements with both BMI and ACSAP for performance rights for its members.



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# *Crawford Howell*

**PROUD MEMBER OF THE HOUSTON PRIDE BAND!**

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