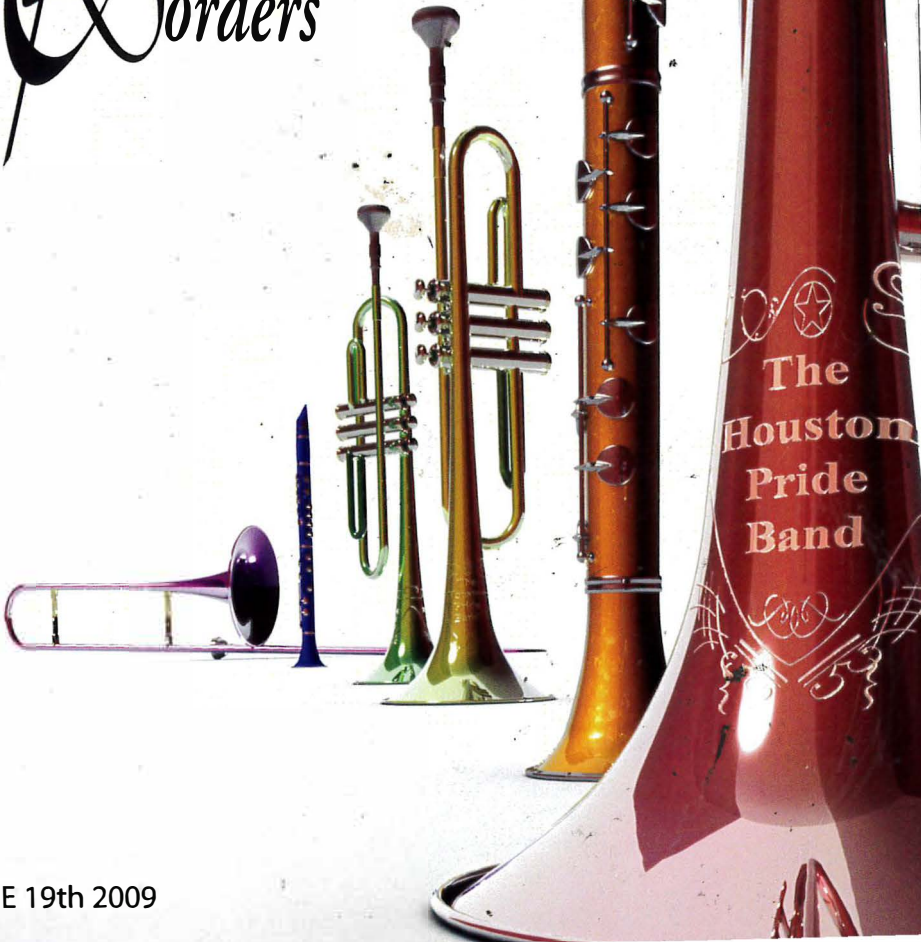




HOUSTON PRIDE BAND

*Music Without Borders*



JUNE 19th 2009

## Houston Pride Band

### MISSION STATEMENT

- To advocate for the GLBT community by promoting knowledge and understanding through music.
- To provide opportunities for high caliber musical performances for the GLBT community and beyond.
- To provide a welcoming and comfortable musical outlet for GLBT and GLBT-friendly wind, brass and percussion players.
- To support and raise awareness for causes which are important to the GLBT community.

### MEMBERSHIP

The Houston Pride Band is open to all brass, woodwind, and percussion players. We welcome musicians of all skill levels. If you are interested in joining us, please give us a call or email us so that we can gather some information from you and make arrangement to have music ready for you when you arrive.

### REHEARSALS

The band rehearses on Wednesday evenings from 7:30 to 9:30 p.m. at Resurrection MCC, 2025 West 11<sup>th</sup> Street.

For more information, please visit our web site at  
[www.houstonprideband.org](http://www.houstonprideband.org)  
or email us at  
[info@houstonprideband.org](mailto:info@houstonprideband.org)

## The Houston Pride Band presents



Welcome to the final concert of the Houston Pride Band's 2008-2009 season. We are thrilled to once again be performing in Zilkha Hall in the Zilkha Hall. We are so glad you have joined us this evening to cap off this season's celebration of diversity in music from around the world.

This season has offered the entire band unique and challenging selections intended to broaden their horizons as well as offer enjoyable music for both the members and audience. This concert is another world tour of music, including musical ideas from the British Isles, the Far East, North and South America. For the second year in a row, the Houston Pride Band has been a supporter of the community, donating proceeds from ticket sales to various community organizations, as well as performing a Children's Concert (this year at Discovery Green!) We hope you have enjoyed this season as much as we have!

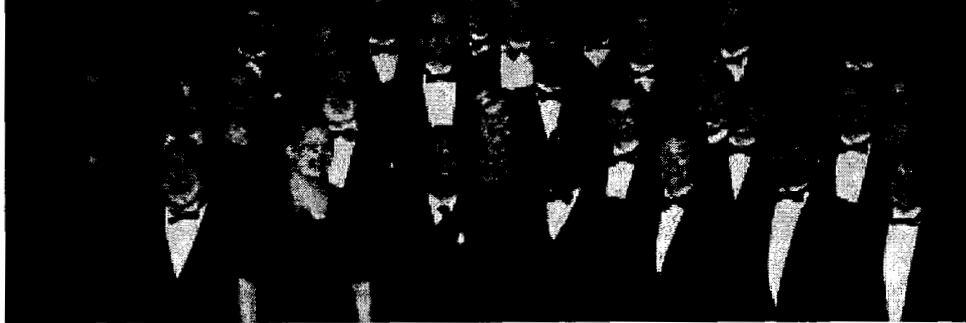
We could not have done all this without giving thanks to several groups of people. First, I would like to thank all our members and volunteers. Without them, we would not be here with you tonight or for the last 31 years. Second, I would also like to thank Resurrection Metropolitan Community Church, our home for rehearsals and most of our performances. Their staff has been wonderfully accommodating to the band and we've enjoyed participating in their celebrations. Third, I would like to thank our leadership in the band. The Board of Directors, Production Committee and other various committees within the organization have donated their time and expertise to make sure everything runs like a well-oiled machine.

I am reminded of the philosophical riddle about a tree falling in the forest . . . if a band plays music in a hall and no one comes to listen, do they make a sound? So last, but definitely most importantly I would like to thank our audience, supporters and community. Without you, we would not be able to share our wonderful joy of creating music for the enjoyment of others.

We also have an exciting new season right around the corner. We are continuing to grow and evolve with several firsts next year. Our first concert will be our first Pops Concert, followed by a concert with a Houston premiere of a wonderful piece by an up-and-coming young Thai composer, and capped off with our first Honors concert, with the Houston Pride Band playing alongside the Lesbian and Gay Band Association's best and brightest. As always, we appreciate your support and look forward to seeing you next season!

**Jason Stephens**  
Artistic Director and Conductor  
Houston Pride Band

# Houston Pride Band



## ARTISTIC DIRECTOR

Jason Stephens

### FLUTE & PICCOLO

Christi Gell  
Joel Luks  
Joel Quiñones

### OBOE

Lupe Ybarra

### CLARINET

William Fu  
Ron Louvier  
Skip Martin  
Rudolph Martinez

### BASS CLARINET

Melissa Thompson  
Cecil Farrell

### CONTRALTO CLARINET

Travis Arbing

### ALTO SAXOPHONE

Connie Moore

### TENOR SAXOPHONE

Kevin Taylor

### BASSOON

David DiCamillo

### BARITONE SAXOPHONE

Lisa Mace

### TRUMPET

Mary Beth Alsdorf  
Paige Kovar  
Kevin Nield  
Arthur McGimsey  
Greta Ott

### FRENCH HORN

Cary Byrd  
Christopher Hodge

### EUPHONIUM

Casey Sherrell

### TROMBONE

Trudy Allen  
Kiyona Corpening  
Noel Freeman

### BASS TROMBONE

Amanda Solis

### TUBA

Elroy Forbes, Jr.  
Steven Rodriguez  
Joe Wiese

### PERCUSSION

Travis J. Halsey  
Debbie Hunt  
Brian Walters

### PERCUSSION & MALLET PERCUSSION

Joe Lenhoff

### TIMPANI

Brandy Jones

### HOUSTON PRIDE BAND JAZZ ENSEMBLE

Trudy Allen  
Kiyona Corpening  
Debbie Hunt  
Art McGimsey  
Connie Moore  
Kevin Nield  
Amanda Solis  
Pam Stephens  
Melissa Thompson  
Lupe Ybarra

## MUSIC WITHOUT BORDERS

Houston Pride Band

**Kirkpatrick Fanfare**.....Andrew Boysen, Jr.

**Black Canyon of the Gunnison**.....Frank Erickson

**Evita: Symphonic Scenario for Band**.....Music by Andrew Lloyd Webber  
*Buenos Aires* Lyrics by Tim Rice  
*High Flying, Adored* Scored for Band by John Cacavas  
*Don't Cry for Me, Argentina*  
*She is a Diamond*  
*Another Suitcase in Another Hall*

**Variations on a Korean Folk Song**.....John Barnes Chance

## INTERMISSION

**Little Brown Jug**.....Glenn Miller  
Arranged by Bill Finegan

**Night in Tunisia**.....Dizzy Gillespie  
Arranged by Michael Sweeney

Houston Pride Band Jazz Ensemble  
conducted by Kiyona Corpening

**First Suite in E-flat for Military Band, Op. 28, No. 1**.....Gustav Holst  
I. Chaconne Edited by Colin Matthews  
II. Intermezzo  
III. March

**Jungle Fantasy**.....Anonymous  
Arranged by Naohiro Iwai

# Program Notes

by Jason Stephens

**Andrew Boysen, Jr.** (b. 1968) is presently an assistant professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting, orchestration and composition. Previously, Boysen served as an assistant professor and Acting Associate Director of Bands at Indiana State University, as the Director of Bands at Cary-Grove High School in Illinois, and as the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university, and festival ensembles across the United States and Great Britain.

Boysen earned his D.M.A. in wind conducting at the Eastman School of Music, his Master's degree in wind conducting from Northwestern University, and his Bachelor of Music degree in music education and music composition from the University of Iowa. Boysen is an active composer, receiving commissions from numerous professional associations and universities. He won the International Horn Society Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991, and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 for *I Am* and in 1994 for *Ovations*.

**Kirkpatrick Fanfare** was commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library in March of 1999. This work has a definite Irish flavor, including a strain of *Danny Boy*. The "Fanfare" features driving rhythms and exciting brass figures, making this dramatic work sure to please both performers and audiences alike.

\* \* \*

**Frank Erickson** (1923-1996) was one of the best-known and respected professionals in the educational music industry because of the quality of his compositions for school bands. He was born in Spokane, Washington, and began his studies of piano and trumpet while in elementary school. His first composition for band, *The Fall of Evening*, was composed during his final year in high school.

After four years in the U.S. Army Air Corps, followed by two years as a dance band arranger, he received his Bachelor's degree from the University of California in 1950 and his Master's degree the next year.

His primary composition teachers were Mario Castelnuovo-Tedesco and Halsey Stevens. Erickson also had a successful career as music editor for several publishers, including organizing Summit Publications and Frank Erickson Publications. At the time of his death in 1996, he had more than 500 publications, including 300 original works for band.

**Black Canyon of the Gunnison** was written in 1954 and is a musical portrait of a unique rugged area in western Colorado. The Gunnison River rushes through 12 miles of the Black Canyon, dropping quickly in a series of churning rapids. The Black Canyon has dramatic sheer sides rising 2,000 feet above the river, giving a spectacular view to park visitors. Erickson displays a very economical use of material in this work, as most of the melodic elements are found in the first few measures of the piece. His use of thick chords moving in parallel motion produces an expansive sound meant to describe the canyon. Erickson's use of chromaticism and whole-tone movement conveys the movement of the river while his use of open-fifths evokes the open spaces of the Black Canyon.

\* \* \*

**Andrew Lloyd Webber, Baron Lloyd-Webber** (b. 1948) is an English composer of musical theater, the elder son of organist William Lloyd Webber and brother of the renowned cellist Julian Lloyd Webber. Andrew Lloyd Webber started composing at the age of six, and published his first piece at the age of nine.

Lord Lloyd Webber has achieved great popular success, with several musicals than have run for more than a decade both in the West End and on Broadway. He has composed 13 musicals, a song cycle, a set of variations, two film scores and a Latin Requiem Mass. He has also gained a number of honors, including a knighthood in 1992, followed by a peerage from the British Government for services to Music, seven Tony Awards, three Grammy Awards, an Academy Award, an Emmy Award, seven Olivier Awards, a Golden Globe award and the Kennedy Center Honors.

*Evita* is a musical with music by Andrew Lloyd Webber and lyrics by Tim Rice. It focuses on the life of Argentine political leader Eva Perón, the second wife of Argentinian president Juan Perón. The story follows Evita's early life, acting career, rise to power, charity work, feminist involvement and eventual death. It began as a concept album released in 1976. Its success led to productions in London's West End in 1978, and on Broadway a year later, both of which enjoyed considerable success. ***Evita: Symphonic Scenario for Band*** was scored by John

Cacavas and includes the songs "Buenos Aires," "High Flying, Adored," "Don't Cry for Me, Argentina," "She is a Diamond" and "Another Suitcase in Another Hall."

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**John Barnes Chance** (1932-1972) was born in Beaumont, Texas and began his formal musical training at age 9, studying piano with Jewell Harned. He began studying composition at 15 and received both his Bachelor and Master of Music degrees from the University of Texas. His primary composition teachers were Kent Kennan and Clifton Williams.

Before he became a full-time composer, he performed as timpanist with the Austin Symphony and was later an arranger for the Fourth and Eighth United States Army Bands. He was a composer-in-residence at Greensboro, North Carolina from 1960-1962 under the auspices of the Ford Foundation Young Composers Project. He taught at the University of Kentucky from 1966 until his early death due to an accident at his home. Of the 20 compositions Chance wrote, five for band have been published.

**Variations on a Korean Folk Song** consists of a set of variations on the Korean folk song "Arrirang," which the composer heard while in Korea with the U.S. Army in the late 1950's. The piece is based on a pentatonic scale, a five note scale common in folk music around the world, especially of East and Southeast Asia. The pentatonic scale has long been used by composers to evoke a feeling of exoticism in music, most recognizably in the music of Claude Debussy and Maurice Ravel. The theme of *Variations on a Korean Folk Song* is stated twice before five distinct variations and a coda. The work, composed in 1965, won the Ostwald Award for composition in 1966.

\*\*\*

Gustav Holst (1874-1934) was an English composer and was a music teacher for nearly 20 years. Both he and his sister studied piano at an early age, but he gave up the piano for the trombone due to a nerve condition in his right hand. Holst studied at the Royal College of Music in London, where he became lifelong friends with fellow student Ralph Vaughan Williams. He became music master at St. Paul's Girls' School in 1905 and director of music at Morley College in 1907, continuing in both posts until retirement.

His early work was influenced by Grieg, Wagner, Richard Strauss and later, through Vaughan Williams, he was also influenced heavily by Maurice Ravel. The combined influence of Ravel, Hindu spiritualism and

English folk tunes enabled Holst to break free of his early influences and forge his own style and his music has become well-known for unconventional use of meter and haunting melodies.

**First Suite in E-flat** was composed in 1909 and is generally considered to be the first significant composition approximating what is today's standard band instrumentation. The Suite uses traditional classical forms in all three movements, with an occasional modern variation. The movements are titled "Chaconne", "Intermezzo" and "March", after the form in which each movement is written. This new edition was edited by noted Holst scholar Colin Matthews to include present-day instrumentation while staying faithful to the original manuscript scoring.

What sets this work (and its companion work, *Second Suite in F* from 1911) apart from wind band music written during this period, is its treatment of the band as potential soloists. Many instruments have solos, and there is frequent use of small groups of instruments being treated as chamber ensembles. There is a strong parallel in Vaughan Williams' *Folk Song Suite*, written 14 years later (and probably the only parallel in these early years of modern band composition.)

\*\*\*

**Naohiro Iwai** (b. 1923) was born in Tokyo, Japan and is a graduate from the Tokyo Ongaku School's Instrumental Department (today this is part of the Tokyo Geijyutu University).! Following his graduation in 1947, he entered the Jazz field, gaining experience by working as an arranger with many bands, including the Anny Pile Orchestra and Franky Sakai's "City Slicker's" Band.

He has arranged over 5,000 songs in the classical and popular styles for many different purposes, including brass and woodwind ensembles, and music education.! He is very active nation-wide as a conductor and adjudicator, and is famous for his band clinics.! As a composer, arranger and conductor it is his aim to develop pop music for brass and concert bands.

**Jungle Fantasy** is based on a tune by an anonymous composer and arranged by Naohiro Iwai. It is an exciting, programmatic composition, leading both the performers and audience into the jungle. It brings Latin and African dance styles to life in a "Big Band" setting. The opening is slow and mysterious, but the threat of the ominous jungle is quickly dispelled with an exhilarating tempo and style reminiscent of music from the 1930's and 1940's.

\*\*\*

**Houston Pride Band**  
2009 - 2010 Concert Season

**pOpera!**

**Saturday, October 24, 2009**

Resurrection Metropolitan Community Church  
Houston Pride Band's first Pops concert - an amalgamation of popular music with an operatic theme: Movies, musicals and more!

John Williams: *Star Wars Saga*

Andrew Lloyd Webber: *Phantom of the Opera*

Georges Bizet: *Carmen*

**Christmas Concert**

**December 2009 (Date to be announced)**

Resurrection Metropolitan Community Church

*Flights of Fancy*

**Saturday, February 27, 2010**

Resurrection Metropolitan Community Church  
Music embracing dreams, fantasies and imagination - the ingenuity of the human mind and spirit.

Rolf Rudin: *Der Traum der Oenghus*

Johann Sebastian Bach: *Fugue in G minor*

Chiapruck Mekara: *Kheak Chen Joao Fantasy* (Houston Premiere)

Stephen Bulla: *Saxophonia* (featuring SaxWorx)

**Children's Concert**

**April 2010 (Date to be announced)**

Discovery Green Park

**NO STRINGS ATTACHED**

**Sunday, May 30, 2010** (Memorial Day weekend)

Zilkha Hall, Hobby Center

No limits, no strings! A combined honors concert with special guests from LGBA bands from around the United States

Dmitri Shostakovich: *Festive Overture*

Modest Mussorgsky: *Pictures at an Exhibition*

Michael Torke: *Javelin*

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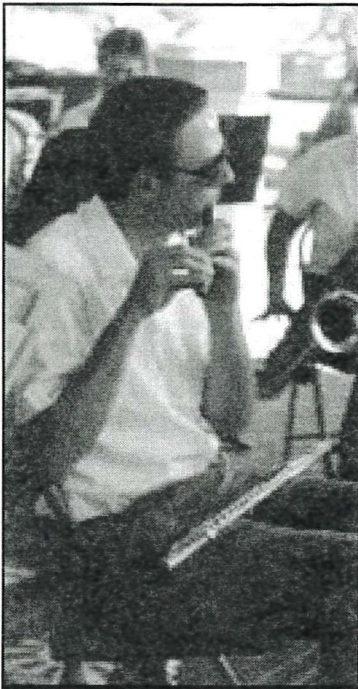


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Jazz or classical music available.

For more information contact  
[saxworx@houstonprideband.org](mailto:saxworx@houstonprideband.org)  
or call 713-862-9491



## THE TOM MOORE ENDOWMENT

The Houston Pride Band is pleased to announce the creation of the Tom Moore Endowment, a fund established with a generous donation of seed money from the Tom Moore Community Music Foundation. Sadly, the declining economy has forced the Foundation to dissolve, but in disbursing a portion of its assets to HPB, Tom's legacy will live on in a new endowment. Tom was a long-time member of the band, and he established the Foundation prior to his death so that GLBT musical organizations would have continued monetary support. In keeping with Tom's original intention, the principal of this Endowment will remain undistributed, with only the income being paid to support HPB operating expenses. Future contributions to the Endowment will help it grow and, theoretically, produce more income for the band. Be on the lookout for upcoming news about how you can contribute to the Tom Moore Endowment.

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## WAYS TO HELP THE HOUSTON PRIDE BAND:

**DONATE** an instrument,  
sheet music or other  
band-related items.

**LINK** our web site to yours:  
[www.houstonprideband.org](http://www.houstonprideband.org)

**TELL** a friend about us.

**SUPPORT** our fundraisers,  
activities and performances.

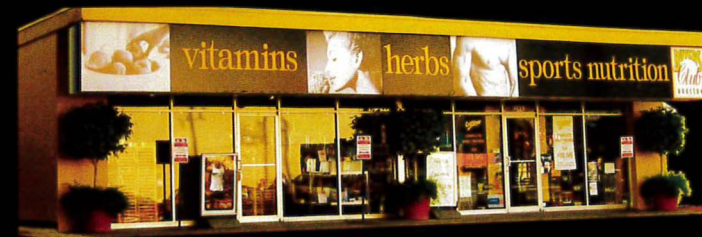
**EMAIL** us for more  
information at:  
[info@houstonprideband.org](mailto:info@houstonprideband.org)

or  
**JOIN** the band  
as a musician!!!

# HAPPY PRIDE

## Congratulations to the Houston Pride Band!

*Mission Statement: To improve the quality of life for people with health-related conditions through nutritional education and affordable nutritional supplements. Houston Buyers Club is a nonprofit 501(c)3 organization.*



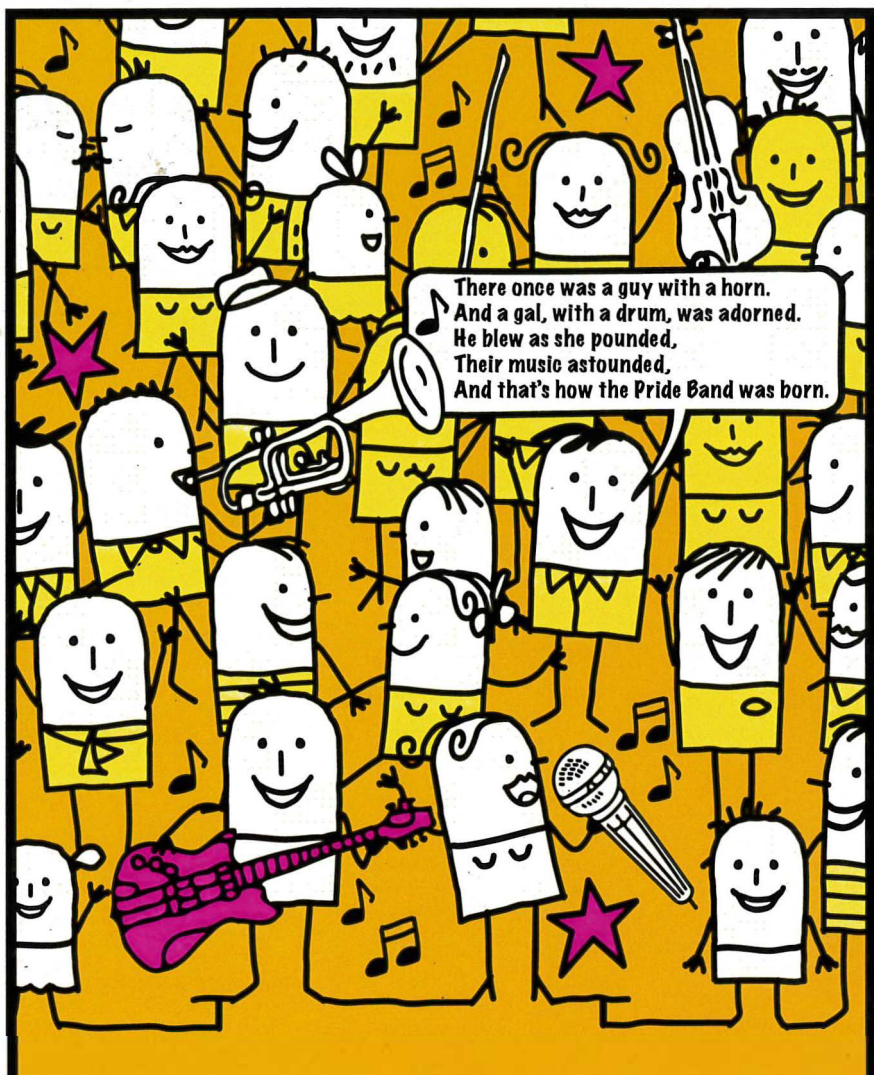
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There once was a guy with a horn.  
And a gal, with a drum, was adorned.  
He blew as she pounded,  
Their music astounded,  
And that's how the Pride Band was born.

# Out Smart

Houston LGBT Monthly Magazine

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