

The Houston Pride Band presents

¡CARNIVAL!

January 25, 2007



CONCERT LOCATION:

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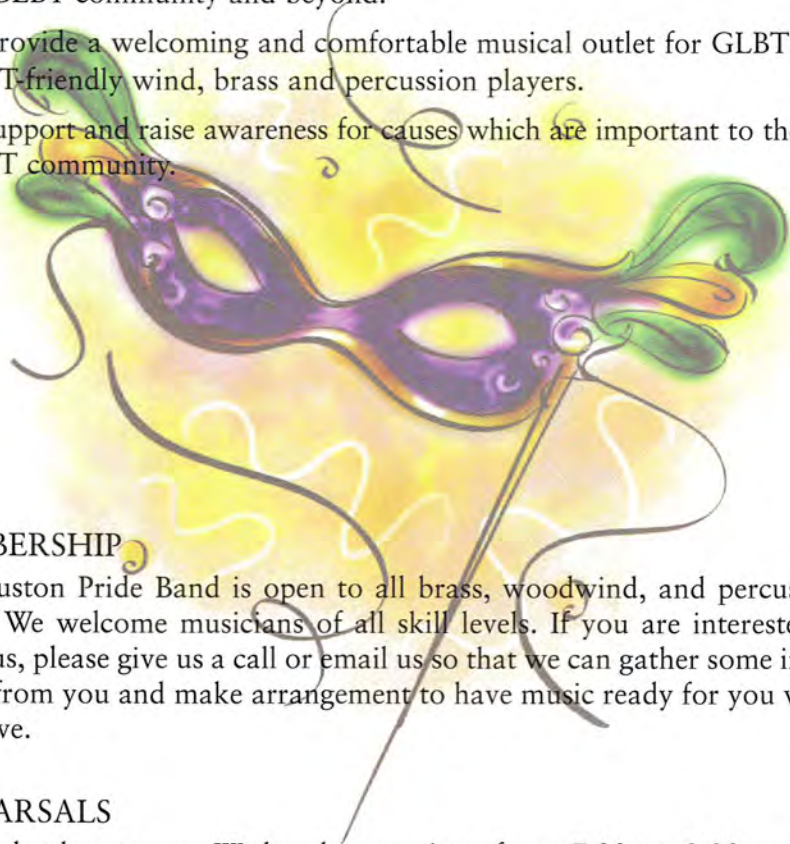
METROPOLITAN COMMUNITY CHURCH

2025 W. 11th St. • Houston, TX 77008

www.HoustonPrideBand.org

MISSION STATEMENT

- To advocate for the GLBT community by promoting knowledge and understanding through music.
- To provide opportunities for high caliber musical performances for the GLBT community and beyond.
- To provide a welcoming and comfortable musical outlet for GLBT and GLBT-friendly wind, brass and percussion players.
- To support and raise awareness for causes which are important to the GLBT community.



MEMBERSHIP

The Houston Pride Band is open to all brass, woodwind, and percussion players. We welcome musicians of all skill levels. If you are interested in joining us, please give us a call or email us so that we can gather some information from you and make arrangement to have music ready for you when you arrive.


REHEARSALS

The band rehearses on Wednesday evenings from 7:30 to 9:30 p.m. at Resurrection MCC, 2025 West 11th Street.

For more information, please visit our web site at
www.houstonprideband.org
or email us at
info@houstonprideband.org

The Houston Pride Band presents

!CARNAVAL!



Carnaval! Carnevale! Carnival! No, our spell-check is working just fine. Throughout history, different countries and cultures have incorporated feasting, fasting and festivities into their religions and practices. This accounts for all the different spellings of the same celebration. From France to Brazil and from Caribbean to Australia, this time of year is a celebration of the grandest kind—of food, fun and flesh.

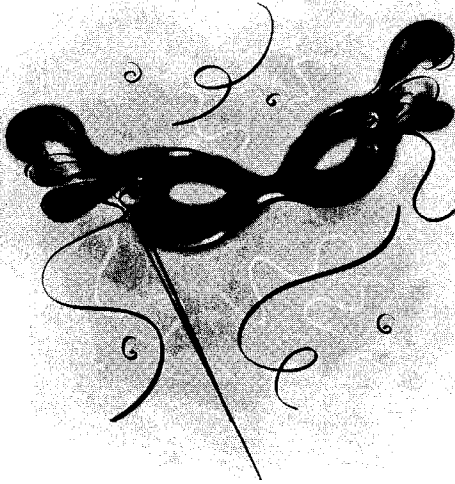
The earliest mention of Carnival is from 12th century Rome where the Pope and upper class Roman citizens watched a parade through the city, followed by the killing of steers and other animals. The purpose was to play and eat meat before Ash Wednesday, which marked the beginning of Catholic Lent—the forty-day fast leading up to Easter.

Today, we associate Carnival with parties, street parades, pageantry and costumes as well as the earthly pleasures of drinking, eating and lust . . . and don't forget the beads!!! We have partnered with Krewe of Olympus—Texas to kick the festivities off in a magnificent fashion.

Tonight, we invite you to join us in celebrating the history of Carnival—from New Orleans' Mardi Gras to Rio de Janeiro's Carnival—and all points in between!

—Jason Stephens
Artistic Director

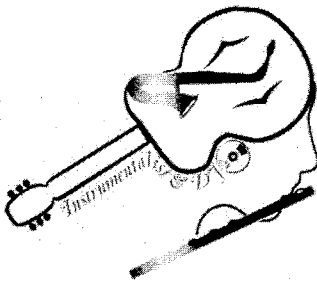
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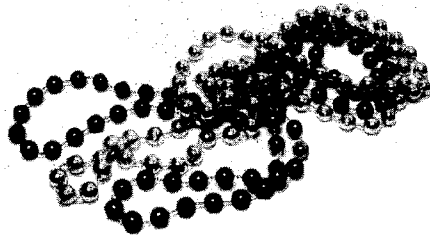
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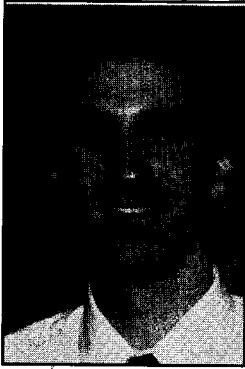


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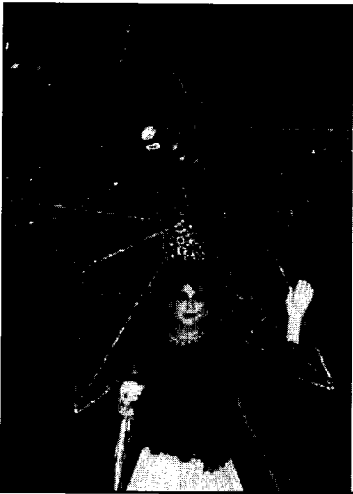
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Artistic Director Jason Stephens is a graduate from Lamar University in Beaumont, Texas, where he received a Bachelor of Music in 2003. He studied Conducting with Travis Almany and Dr. Barry Johnson and attended a Conducting Symposium under the direction of Craig Kirchoff. After moving to Houston, he joined the Houston Pride Band as a bassoonist in 2005. He was named Interim Artistic Director in early 2006 and appointed as permanent Artistic Director in November 2006.

Jason works for the Houston Public Library and plans to pursue his Masters degree in Library Sciences from the University of North Texas. He is also the music librarian for the River Oaks Chamber Orchestra and occasionally substitutes in with the Houston Civic Symphony.



The Houston Pride Band is proud to welcome the Krewe of Olympus-Texas, Inc. as our very special guests for tonight's performance. Originally formed as a Mardi Gras Krewe in New Orleans in 1970, the Krewe of Olympus-Texas is now based in Houston. They are one of the largest predominately gay Krewes in the United States, although their membership is open to all. The Krewe's principal aims are to present theatrical and educational events that perpetuate

and continue Mardi Gras traditions and to raise money for community charities. Since moving to Texas, the Krewe has donated over \$350,000 to Houston and Dallas charitable organizations. For more information about the Krewe of Olympus-Texas, visit their website at www.mardigrastexas.com.

www.mardigrastexas.com

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For a dozen years now, Houston readers -- gay and straight -- have been entertained and informed by the glossy monthly magazine OutSmart. Beyond the great Q&As with celebrities who are coming to town and meaty listings for folks unfamiliar with Montrose (or those who still think the city's gay world begins and ends in Montrose), there's plenty of other good stuff. Political columnists from the left and right anchor coverage of local pols and issues that are consistently thorough and fair. City Controller Annise Parker has a column dealing with everything from municipal issues to the trials she and her partner went through to adopt a child. Some of the mag's best features have explored the city's gay past. OutSmart is a crisp, well-designed must-read for the Inner Loop and beyond.

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For advertising and subscription information, call 713/520-7237.

www.OutSmartMagazine.com

HOUSTON PRIDE BAND



Primary Emcee: Bill O'Rourke – Krewe of Olympus-Texas

Artistic Director: Jason Stephens

Houston Pride Band:

FLUTE

Jacquelyn Lopez
Heidi McMunn

OBOE

David Christianson

CLARINET

Travis Arbing
Steve Darby
Don Hite
Ron Louvier
Kristin Maters
Michael Schirmacher

BASS CLARINET

Melissa Thompson

ALTO SAXOPHONE

Connie Moore
Lupe Ybarra

TENOR SAXOPHONE

Kevin Taylor

BARITONE SAXOPHONE

Lisa Mace

TRUMPET

Connie Dieringer
Jon Rowell

FRENCH HORN

Cary Byrd
Christopher Hodge

TROMBONE

Trudy Allen
Kiyona Corpening

EUPHONIUM

Casey Sherrell
Russell Ben Williams

TUBA

Elroy W. Forbes, Jr.
Andra Haviland

PERCUSSION

Debbie Hunt
Pam Stephens
Troy Vuillemot

Program Notes

by Jason Stephens

The term *Sol Y Sombra* (Sun or Shade) is a reference to the practice of selling bullfight tickets on the sunny or shady side of the arena with the seats in the shade obviously more preferred. This march by George Gates (b. 1920) beautifully captures the lyrical, lush qualities of the Spanish Paso Doble and the traditional drama of the bullfight.

Brazil, originally *Aquarela do Brasil* (Watercolor of Brazil) is one of the most noted Brazilian patriotic songs, written by Ary Barroso (1903-1964) on a rainy night in 1939. This song marked the creation of a new genre, Samba-exaltação (Exaltation Samba), which was adopted by the nationalist dictatorship of Getúlio Vargas. The song has been successful through the years and has been played in many different styles, from a capella to orchestral arrangements. It has been covered by many artists, including Joao Gilberto, Chick Corea, Xavier Cugat, Chet Atkins, Django Reinhardt, and Tom Jobim.

The Miller's Dance comes from the ballet entitled *El sombrero de tres picos* (The Three-Cornered Hat) by Spanish composer Manuel de Falla (1876-1946). The ballet was produced by ballet impresario Serge Diaghilev with the set design and costumes done by artist Pablo Picasso. The ballet is about a governor who has fallen in love with a miller's wife and his attempts to flirt with her. The miller's dance takes place in the second act, while he and his wife are entertaining house guests, and is interrupted when the governor's bodyguard comes to arrest him.

Frank Ticheli (b.1958) is one of the preeminent composers in the concert band genre. His *Cajun Folk Songs II* (as well as his previous *Cajun Folk Songs*) was inspired by folk melodies whose precise origins are unknown. The folk melodies in *Cajun Folk Songs II* are freely combined with original music. The first movement, *Ballad*, is deeply personal and was written as an elegy, in memory of the composer's father who died in 1996. The second movement, *Country Dance*, evokes the energetic feeling and style of a Cajun two-step and was written in celebration of the birth of the composer's nephew later the same year.

Alberto Ginastera (1916-1983) was the most distinguished of all Argentinean composers. His ballet *Estancia* was commissioned in 1941 and turned into a dance-suite in 1943. The music depicts a young man from the city who has to prove himself on a ranch in order to win the love of a country girl. *Danza Final* is subtitled *Malambo*, the final proof of manhood (machismo). The malambo is danced only by the men, whose energetic steps are executed 'on the spot' and the 'winner' is the last man to remain standing. The scenario is particularly Argentinean, however, the music is more broadly South American.

Written by Spencer Williams (1889-1965) and first recorded by Louis Armstrong, *Basin Street Blues* is a jazz and blues standard and it commemorates one of the most famous streets in New Orleans. In the lyrics of the song, Williams calls Basin Street "Heaven on earth" and adds that it is "Where [he] can lose [his] Basin Street Blues."

Howard Cable (b. 1920) first came into prominence on Canadian radio as an arranger and conductor for the Canadian Broadcasting Corporation. Those radio broadcasts from Toronto were heard throughout the United States, bringing his talent to the attention of the American public. In the early days of Canadian television, he was the conductor and arranger for a variety show, *Showtime*, starring Robert Goulet. *Brazilian Festival* is his arrangement for band that includes the well-known songs *The Girl From Ipanema* (by Jobim and de Moraes), *Corcovado* (by Jobim), and *One Note Samba* (by Jobim and Mendonca).

Alfred Reed (1921-2005) was one of America's most prolific and frequently performed composers, with more than two hundred published works for concert band, orchestra, and others to his name. *Second Suite for Band* consists of four movements, each one based on a characteristic song, march, or dance form usually associated with either a single Latin-American country or group of countries.

The first movement, *Son Montuno*, is based on a rhythm closely associated with the calypso, and seems to have had its origin in Cuba or the nearby Caribbean countries. Its basic 2-beat rhythm is performed lightly, and its melodies are also light, vivacious, and delicate in character.

The second movement, *Tango* ("*Sargasso Serenade*"), is not based on the familiar, highly charged Argentinean version of the tango, but rather the less frequently heard Brazilian interpretation, which is slower, smoother, and dreamier. The beats in the Brazilian version are played almost in a gliding fashion rather than in the emphatic manner of the Argentinean version.

The third movement, *Guaracha*, is a rollicking Argentinian drinking song, in effect a little scherzo, that bounces along its insouciant way to contrast with the preceding *Tango* and the succeeding *Paso Doble*.

The fourth movement, *Paso Doble* ("*A la Corrida!*"), is built on rhythms associated either with a dance or march and is Mexican in origin (but presumably brought over from Spain.) Though its name translates to "two-step," *paso dobles* are written in both duple and triple time—either for dancing or marching. This version combines the two patterns into quintuple meter (5/4) in a brilliant march to the bull ring on a festival day, ending with one of those typical long Spanish melodic lines in triple time that suggest both a dance and a march.

!CARNAVAL!

Houston Pride Band Saxophone Quartet

Kevin Taylor—Soprano • Lupe Ybarra—Alto
Melissa Thompson—Tenor • Lisa Mace—Baritone

Bill Bailey by Hughie Cannon
arr. by Paul Nagle

Way Down Yonder in New Orleans by H. Creamer
arr. by Bill Holcombe

The Houston Pride Band

Sol y Sombra by George Gates

Brazil by Ary Barroso
arr. by Peter Ippolito

The Miller's Dance from the Three Cornered Hat
by Manuel de Falla
arr. by Gilbert Vinter

Cajun Folk Songs II by Frank Ticheli
I. Ballad
II. Country Dance

— I N T E R M I S S I O N —

Random Outburst

Connie Moore—Alto Saxophone • Trudy Allen—Trombone
Kiyona Corpening—Guitar • Andra Haviland—Bass
Debbie Hunt—Drums

Little Boat (O Barquino)
by Roberto Menescal & Renaldo Boscoli

Summer Samba
by Marco Valle & Paulo Sergio Valle

Dansero by Richard Hayman

The Houston Pride Band

Danza Final (Malambo) from *Estancia Dances*
by Alberto Ginastera
arr. by David John

Basin Street Blues by Spencer Williams
arr. by Bill Moffitt

Brazilian Festival arr. by Howard Cable

The Girl from Ipanema

by Antonio Carlos Jobim & Vinicius de Moraes

Corcovado

by Antonio Carlos Jobim

One Note Samba

by Antonio Carlos Jobim & Newton Mendonca

Second Suite for Band (Latino-Mexicana) by Alfred Reed

I. *Son Montuno*

II. *Tango ("Sargasso Serenade")*

III. *Guaracha*

IV. *Paso Doble ("A la Corrida")*

— T H E E N D —

Please join us in the library for refreshments.

Congratulations to the
Houston Pride Band
and best wishes for
a fabulous 2006/2007 season!

JOHN B. HARLE
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Out & About

Random Outburst is the jazz ensemble of the Houston Pride Band which was formed to expand the musical abilities of our members in new, challenging and fun directions. In addition to appearances at HPB concerts, they can be spotted jamming at various venues in the Houston/Galveston area.

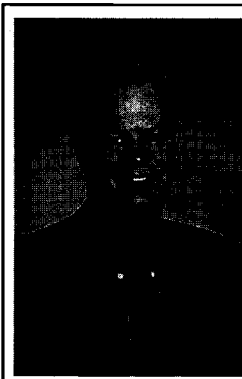
Recently the group was the featured entertainment at the Krewe of Olympus Twelfth Night Celebration as part of our partner agreement with the Krewe.

If you would like to book Random Outburst for your event, contact **Andra Haviland** at 281-412-3321.

If you are participating in the AIDS Walk Houston on Sunday, March 11th, be on the lookout for the Houston Pride Band. We will be on the sidelines cheering you on and performing for your entertainment.

On Saturday, March 17th, the band teams up with AssistHers for their second annual softball tournament at Memorial Park fields 4 & 5. The Houston Pride Band will staff a concession stand during the all-day tournament to raise funds for both organizations.

Pride season will soon be upon us and we are looking for musicians, color guard (flags/rifles) and auxiliary crew to march in the Pride parade. If you are interested in marching or performing with the Houston Pride Band at other events throughout the year, please contact Russell Ben Williams at russellbw@aol.com or call 832-265-3346.



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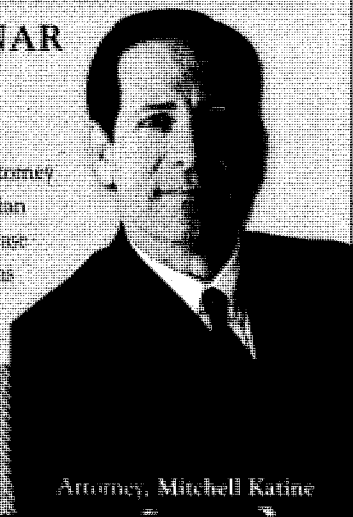
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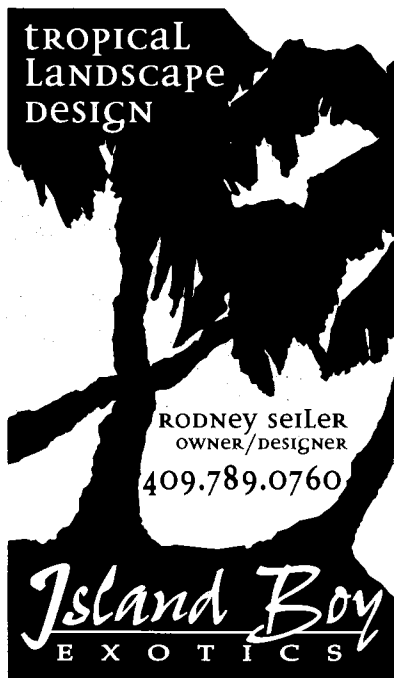
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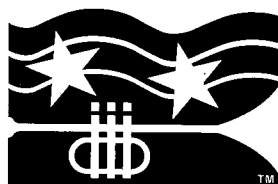
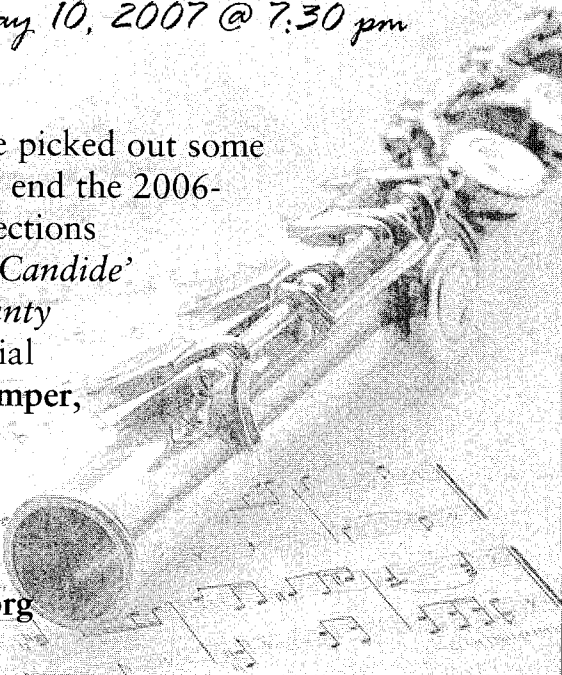
Join us at our next concert ...

Our Favorite Things

Thursday, May 10, 2007 @ 7:30 pm

Our great musicians have picked out some of their favorite pieces to end the 2006-2007 concert season. Selections include the *Overture to 'Candide'* and *Irish Tune from County Derry*. Join us with special guest emcee, **Michael Kemper**, as we present a program filled with a few of "our favorite things."

Visit our web site at www.HoustonPrideBand.org for more information.



**LESBIAN AND GAY
BAND ASSOCIATION**

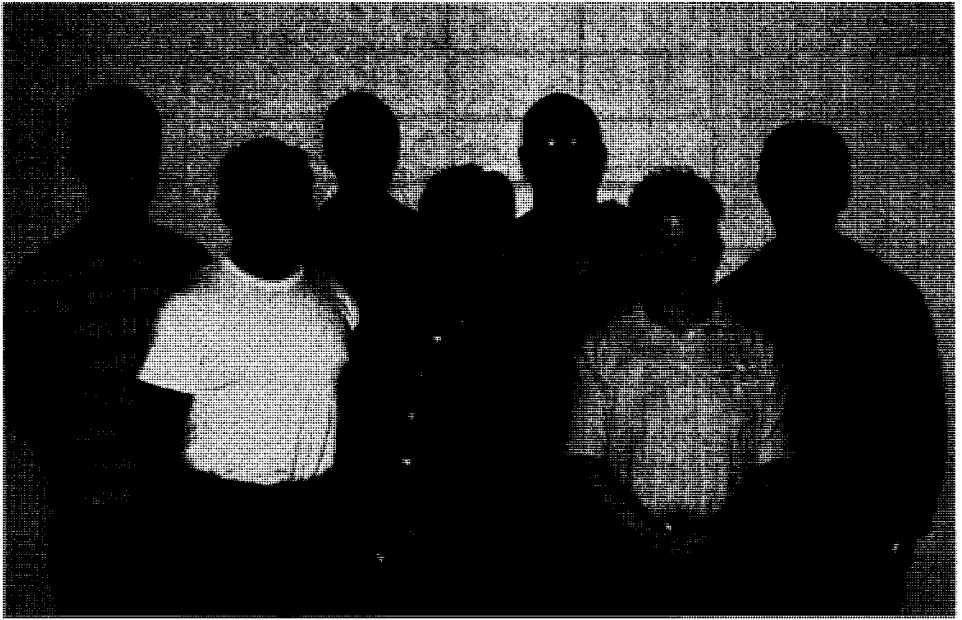
The Houston Pride Band is an active member of the Lesbian & Gay Band Association (LGBA), an international musical organization comprised of twenty-eight concert and marching bands from cities across America, Canada and Australia.

Member bands of LGBA have joined forces to perform for events such as the 1993 and 1997 Clinton Inaugural Parades, every March on Washington and at Gay Games Sports & Cultural Festivals around the world.

Ten members of the Houston Pride Band joined 240 other LGBA musicians at Gay Games VII in Chicago this summer. Massed band marching performances included Opening Ceremonies at Soldier Field and Closing Ceremonies at Wrigley Field, and a concert performance at the beautiful Jay Pritzker Pavilion in Millennium Park.

For more information about the Lesbian & Gay Band Association, visit their web site at www.gaybands.org.

Houston Pride Band - Board of Directors



2007 Board of Directors (from left to right):

BACK ROW: Kevin Taylor, Heidi McMunn, Casey Sherrell, Ron Louvier
FRONT ROW: Cary Byrd, Lisa Mace, Andra Haviland

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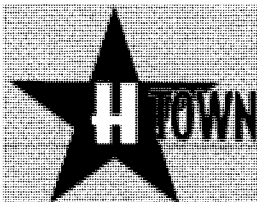
Houston Pride Band



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