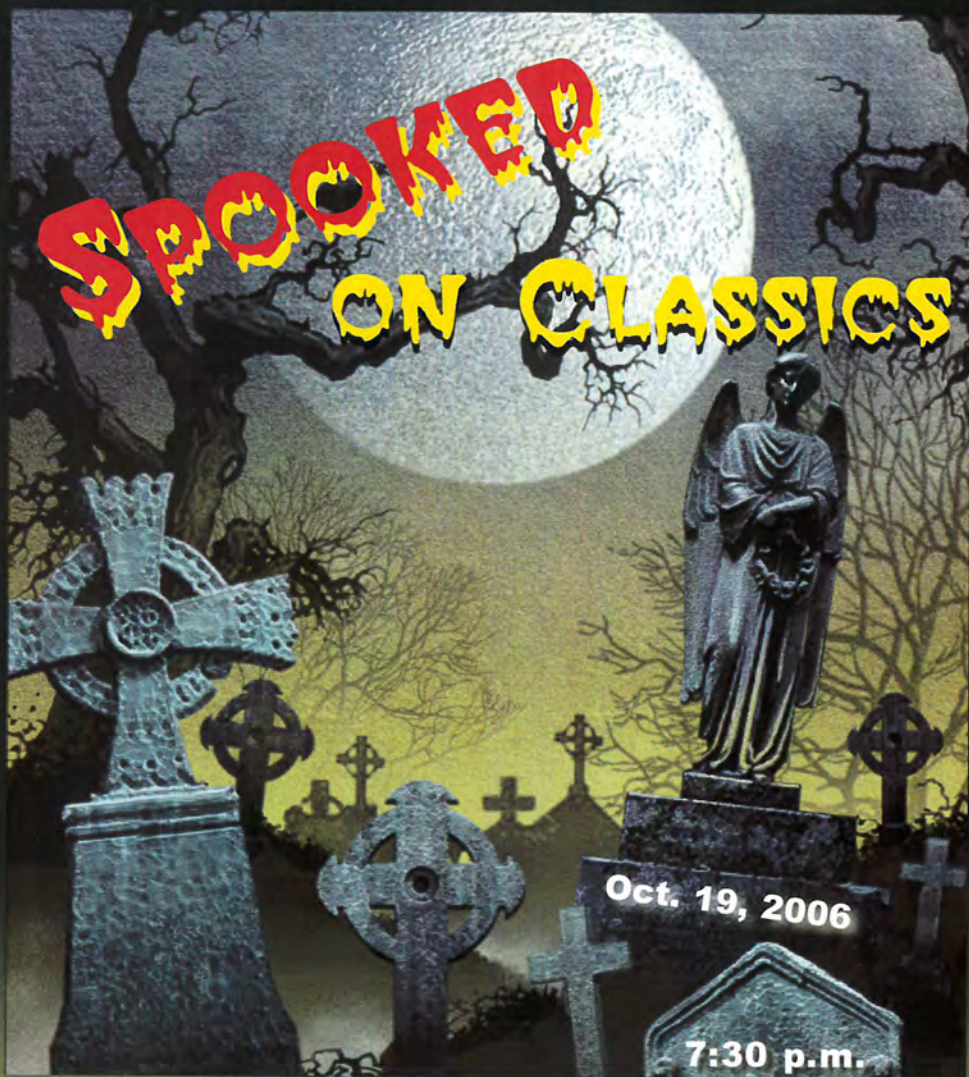


The Houston Pride Band
presents



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The Houston Pride Band presents

SPOOKED ON CLASSICS

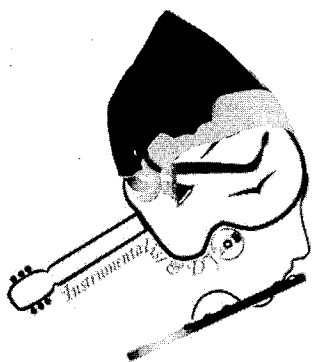
Welcome to the Houston Pride Band's Fall Concert, titled *Spooked on Classics*. For this concert, we combine the tricks and treats instead of making you choose. Old and new. Scary and funny. Familiar and new. All of these together give us a glimpse into this time of year. Cooler temperatures and shorter days typically start this month while we end it with costumes, candy, and haunted houses. This is the season that we have been looking forward to.

As we look forward to this time of the year, so does our vision for the future. Coming off of the success of our last concert, we have paved new ground with fresh and exciting ideas and a bold new direction. The next two concerts, *¡Carnaval!* and *Our Favorite Things*, promise to challenge us technically and musically while revitalizing our listeners' and their expectations.

We thank you for coming this evening and we look forward to your continued support and patronage. Enjoy!

—Jason Stephens
Interim Artistic Director

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Stacy,

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— Melissa

Interim Artistic Director, **Jason Stephens**, is a graduate from Lamar University in Beaumont, Texas, where he received a Bachelor of Music in 2003. After moving to Houston in 2004, he joined the Houston Pride Band in the fall of 2005. He is also the secretary and bassoonist for the Houston Pride Band.



He is the music librarian for the new River Oaks Chamber Orchestra and plans to pursue his Masters degree in Library and Informational Sciences from the University of North Texas.



Our guest emcee for the evening is Marisol "Sol" Lara. Sol is the V.P. of Public Relations for Assist-Hers. Born in Cartagena, Colombia, Sol has lived in Houston most of her life and has immersed herself in the gbt community.

In addition to her work for Assist-Hers, Sol is also active in the Montrose Softball League and the Houston Women's Softball League. She was also instrumental in coordinating the Assist-Hers' Softball Tournament in April and Decadent Dessert in October. She has teamed up with the band to help raise money for both organizations. The Houston Pride Band is proud to welcome Sol as our emcee tonight.

We won't toot our own horn.

But we don't mind when the *Houston Press* does



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For a dozen years now, Houston readers -- gay and straight -- have been entertained and informed by the glossy monthly magazine OutSmart. Beyond the great Q&As with celebrities who are coming to town and meaty listings for folks unfamiliar with Montrose (or those who still think the city's gay world begins and ends in Montrose), there's plenty of other good stuff. Political columnists from the left and right anchor coverage of local pols and issues that are consistently thorough and fair. City Controller Annise Parker has a column dealing with everything from municipal issues to the trials she and her partner went through to adopt a child. Some of the mag's best features have explored the city's gay past. OutSmart is a crisp, well-designed must-read for the Inner Loop and beyond.

OutSmart

Houston's gay, lesbian, bi, and trans magazine

For advertising and subscription information, call 713/520-7237.
www.OutSmartMagazine.com

HOUSTON PRIDE BAND



Emcee:

Marisol "Sol" Lara

Artistic Director:

Jason Stephens

Houston Pride Band:

FLUTE

Jacquelyn Lopez
Heidi McMunn
W.L. Wotipka

OBOE

David Christianson

CLARINET

Travis Arbing
Steve Darby
Ron Louvier
Kristin Maters
Michael Schirmacher

BASS CLARINET

Melissa Thompson

ALTO SAXOPHONE

Connie Moore
Kevin Taylor

TENOR SAXOPHONE

Karma Yoakem

BARITONE SAXOPHONE

Lisa Mace

TRUMPET

Kyler Landry

FRENCH HORN

Cary Byrd
Hector Casares
Christopher Hodge

TROMBONE

Trudy Allen
Kiyona Corpening

EUPHONIUM

Casey Sherrell
Russell Ben Williams

TUBA

Elroy W. Forbes, Jr.
Andra Haviland

PERCUSSION

Debbie Hunt
Troy Vuillemot



Program Notes

Johann Strauss Jr. (1825—1899), better known as the “Waltz King,” helped promote the waltz from a peasant dance to entertainment for royalty. He came from a very musical family—his father and brothers were all composers. Some of his best known works are the *Emperor Waltz* and the *Blue Danube Waltz*.

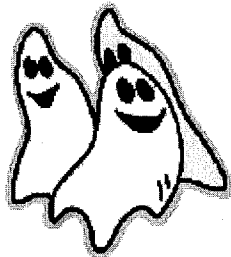
Die Fledermaus (translated as “the Bat”) is his most famous operetta and one of the most famous of all time. Premiered in 1874, it tells of a Baron who gets his comeuppance from his best friend, Falke. The previous year, the Baron played a trick on him which had made him the laughing-stock of the city when he had been attending a carnival in the disguise of a bat. He was stuck with the nickname “The Bat” and now hopes to get the Baron into hot water with his wife at a costume ball. The hysterics ensue and, as comic operetta’s go, everything ends happily.

Frank Ticheli (b. 1958) is one of the best known composers in the concert band repertoire. Last year, members of the Houston Pride Band attended the LGBA conference in Palm Springs where Mr. Ticheli was the guest clinician.

In the composer’s own words, *Abracadabra* is dedicated to his son, and is at once playful and serious, innocent and mischievous. Throughout the composition, Ticheli thought about magic as a source of fun and fantasy as well as images of Halloween with its costumes and jack-o’-lanterns. As the piece nears its conclusion, the music rushes toward what seems to be an explosive finish. But the woodwinds interrupt, fanning out to a questioning whole-tone cluster. They are answered by a puff of sound, a final disappearing act.

Nobuo Uematsu (b. 1959) is a Japanese composer of video game music, most notably, much of the *Final Fantasy* series. He was named as one of the “Innovators” in *Time Magazine*’s “Time 100: The Next Wave—Music” feature. He is an acclaimed composer who has been touted as increasing the appreciation and awareness of video game music.

The video game *Final Fantasy VII* has sold more than 9.72 million copies, making it the best selling *Final Fantasy* title. The game’s story centers on a group of adventurers as they battle a powerful mega-corporation which is draining the life of the planet to use as an energy source. As the story progresses, conflicts escalate and the world’s safety becomes a major concern. *One Winged Angel* is the music that plays



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during the final battle to save the planet. The lyrics to the original version came from the same Latin poetry featured in Carl Orff's *Carmina Burana*.

Camille Saint-Saëns (1835—1921) was one of the most talented musical child prodigies of all time. He began piano lessons at age 2, wrote his first composition at age 3, and his first public recital at age 10. As an encore to this recital, he offered to play any one of Beethoven's 32 piano sonatas, from memory. He was very versatile, studying everything from archaeology to astronomy and wrote poetry and on philosophical ideas. He was friend and enemy of many of his contemporaries—allying with Liszt and Wagner and despising Debussy and Stravinsky.

First performed in 1874, *Danse Macabre* is a symphonic poem based on a poem by Henri Cazalis. According to the ancient superstition, "Death" appears at midnight every year on Halloween. Death has the power to call forth the dead from their graves to dance for him while he plays his fiddle. His skeletons dance for him until the first break of dawn, when they must return to their graves until the next year.

Eric Whitacre (b. 1970) is an American composer of choral and wind band music. He has composed a multitude of works and is one of the most recognized composers in America today.

In the composer's own words, "October is my favorite time of year. Something about the crisp autumn air and the subtle change in light always makes me a little sentimental, and as I started to sketch, I felt that same quiet beauty in the writing. The style was also perfectly suited to capture the natural and pastoral soul of the season."

Carl Orff (1895—1982) was a major composer of the 20th century and successful and influential in the field of music education. His *Schulwerk* (Music for Children) teaches simple musical instrumentation allowing even untutored child musicians to perform music with relative ease. His best known work is *Carmina Burana* and was first performed in 1937.

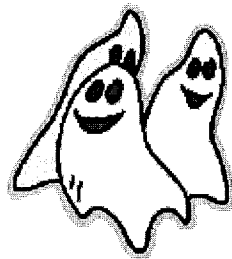
Carmina Burana is a scenic cantata collecting 24 poems from a collection of medieval poetry. The libretto includes both Latin and German verse and covers a wide range of secular topics. The band arrangement collects 13 of the movements and incorporates the vocal parts into the arrangement. The work begins and ends depicting the crushing anguish of the victims of Fortune's ruthless wheel. In between, are songs of earthly pleasure, joys of spring and nature, pleasures of drinking and gambling, the delights of love, and the irony of Fate.

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SPOOKED ON CLASSICS



The Houston Pride Band

Highlights from Harry Potter by John Williams
arr. by Michael Story

Overture to Die Fledermaus by Johann Strauss
arr. by Lucien Cailliet

Abracadabra by Frank Tichelli

Highlights from Little Shop of Horrors
by Howard Ashman and Alan Menken
arr. by Chuck Sayre

One Winged Angel by Nobuo Uematsu
arr. by Jason Stephens

— I N T E R M I S S I O N —

The Tombstones

Connie Moore - Alto Saxophone • Trudy Allen - Trombone
Kiyona Corpening - Guitar • Andra Haviland - Bass
Debbie Hunt - Drums

Bad Moon Rising by Fogerty

Bewitched by Rodgers & Hart

Witchcraft by Coleman & Leigh

The Munsters by Marshall

The Houston Pride Band

Danse Macabre by Camille Saint-Saens
arr. by Mitchell Bender

October by Eric Whitacre

Carmina Burana (Cantiones Profanae) by Carl Orff
arr. by John Krance

O Fortuna, velut Luna

Forunte plango vulnera

Ecce gratum

Ave formosissima

Fortuna Imperatrix Mundi

— T H E E N D —

Please join us in the library for refreshments.

**Congratulations to the
Houston Pride Band
and best wishes for
a fabulous 2006/2007 season!**



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Houston Pride Band

MISSION STATEMENT

- To advocate for the GLBT community by promoting knowledge and understanding through music.
- To provide opportunities for high caliber musical performances for the GLBT community and beyond.
- To provide a welcoming and comfortable musical outlet for GLBT and GLBT-friendly wind, brass and percussion players.
- To support and raise awareness for causes which are important to the GLBT community.



MEMBERSHIP

The Houston Pride Band is open to all brass, woodwind, and percussion players. We welcome musicians of all skill levels. If you are interested in joining us, please give us a call or email us so that we can gather some information from you and make arrangement to have music ready for you when you arrive.

REHEARSALS

The band rehearses on Wednesday evenings from 7:30 to 9:30pm at Resurrection MCC 2025 West 11th Street.

For more information, please visit our web site at
www.houstonprideband.org
or email us at info@houstonprideband.org

2006-2007 Season Contributors

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Stupendous Soloist (\$250+)

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Promising Professional (\$100+)

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🐞 Michael Schirmacher 🐞 Jason Stephens 🐞 Kevin Taylor 🐞

🐞 Russell Ben Williams 🐞

Special Thanks!

The Houston Pride Band would like to extend a heartfelt thank you to **Andy Mills**. Andy is the founding conductor of the GLBT concert and marching band in Houston and is our Conductor Emeritus. It was his vision and leadership that got the band through some tough times in its formative years. Under his baton the band grew to as many as 75 active members and played at some of the premier venues in the area. He is still an inspiration to us as we strive for musical excellence.

The Houston Pride Band also salutes **AssistHers** and **Sol Lara** for their efforts to help with tickets sales for this event. Thank you for all of your hard work!

Best Wishes Throughout the Concert Season

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Happy 10th Anniversary, AssistHers!

The Houston Pride Band congratulates AssistHers on their 10th anniversary!

Marisol "Sol" Lara and members of AssistHers have partnered with the Houston Pride Band for fundraising events this year. For tonight's concert performance, AssistHers received half of the proceeds from tickets sold by their organization. We are very proud and honored to share a working partnership with AssistHers ... a relationship that has been rewarding on both fundraising and personal levels.

AssistHers is a volunteer organization formed in 1996 to provide non-medical in-home support and care to lesbians with illnesses such as cancer, fibromyalgia, HIV/AIDS and multiple sclerosis. Volunteers work together to provide transportation and care to help clients remain in their own homes.

Sol notes that half of AssistHers' clients live alone while the other half has friends or partners who are struggling as caregivers and providers. AssistHers provides support and friendship their clients as well as their partners, caregivers, children and other family members.

AssistHers is a lesbian-based organization which uses the Care Team model, provides ongoing health-related education to its volunteers, and assists clients affected by illnesses.

Good health is a blessing which affects our relationships, financial stability and every day quality of life. AssistHers is committed to promoting good health.

For more information, visit www.assisthers.org.



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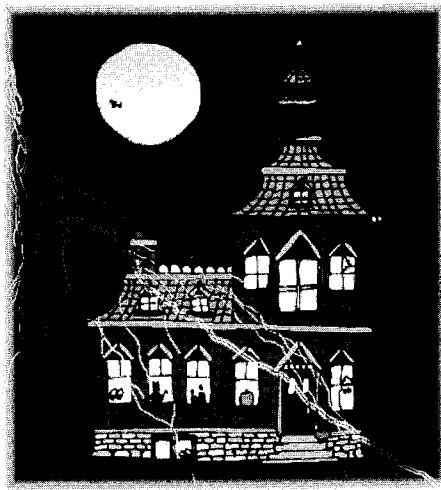
The Houston Pride Band is an active member of the Lesbian & Gay Band Association (LGBA), an international musical organization comprised of 28 concert and marching bands from cities across America, Canada and Australia.

Member bands of LGBA have joined forces to perform for events such as the 1993 and 1997 Clinton Inaugural Parades, every March on Washington and at Gay Games Sports & Cultural Festivals around the world.

Ten members of the Houston Pride Band joined 240 other LGBA musicians at Gay Games VII in Chicago this summer. Massed band marching performances included Opening Ceremonies at Soldier Field and Closing Ceremonies at Wrigley Field, and a concert performance at the beautiful Jay Pritzker Pavilion in Millennium Park.

For more information about the Lesbian & Gay Band Association, visit their web site at www.gaybands.org.

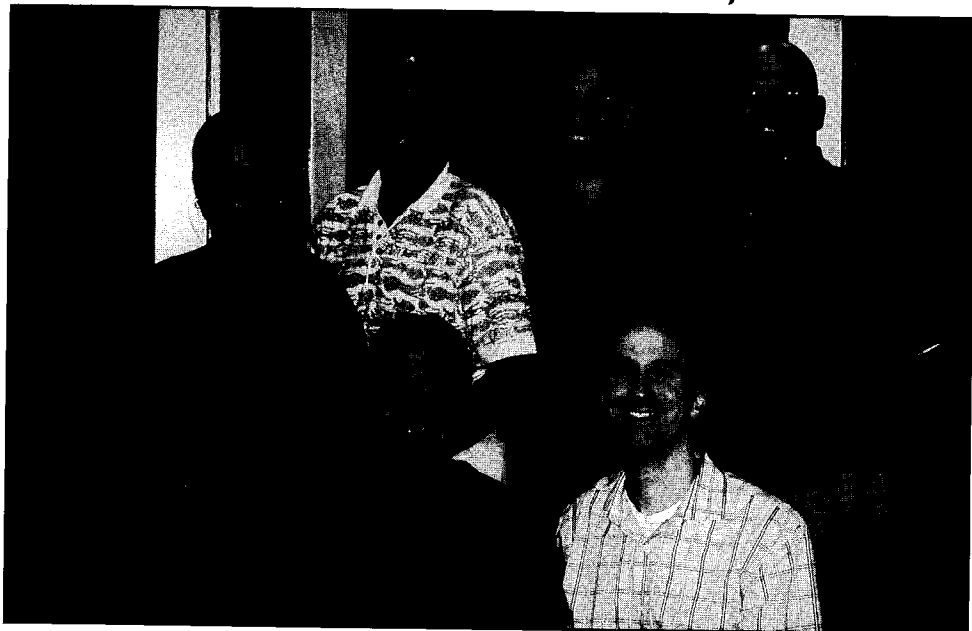
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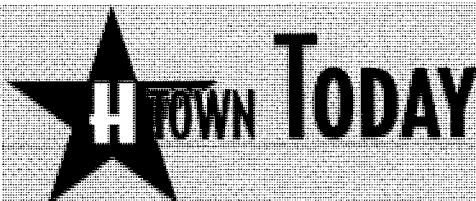
Houston Pride Band



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