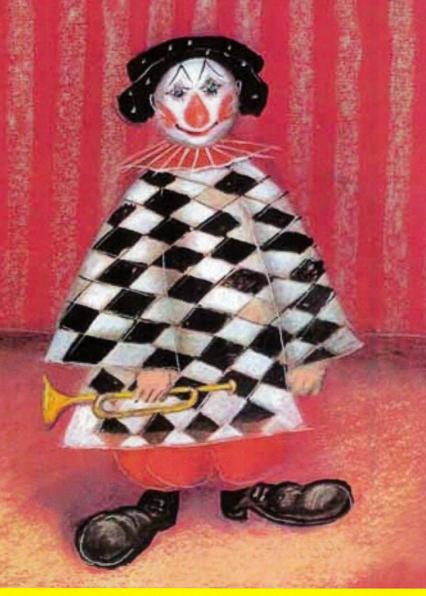


Music & Laughter: The Universal Languages



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The Houston Pride Band presents

Music & Laughter: The Universal Languages

The Houston Pride Band's first performance of 2006 is entitled, Music and Laughter: The Universal Languages. We have designed this concert around two things everyone understands—music and laughter. We have classical music, parodies, and themes known by all. Music lovers of all ages and backgrounds will love this April Fool's Day concert.

Local comedy legend and *Houston Voice* Editor, Nancy Ford, will emcee this evening of light-hearted music and surprises.

The Houston Pride Band will be performing comical renditions of time-honored classics, such as Beethoven's Fifth Symphony and Liszt's Hungarian Rhapsody No. 2 as well as P.D.Q. Bach's A Grand Serenade for an Awful Lot of Winds and Percussion plus many other great (and near great) works.

Thank you for joining us for tonight's performance! We hope you enjoy the show!

—Jason Stephens Interim Artistic Director



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Congratulations to the **Houston Pride Band** and best wishes for a fabulous 2006 season.

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Interim Artistic Director, Jason Stephens, is a graduate from Lamar University in Beaumont, Texas, where he received a Bachelor of Music in 2003. He moved to Houston in 2004 and joined the Houston Pride Band in the fall of 2005. He is also the secretary and bassoonist for the Houston Pride Band.

He is a music librarian for the River Oaks Chamber Orchestra and wishes to pursue his Master's in Library and Informational Sciences.

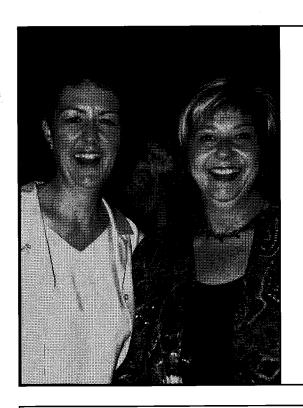


It's a natural fit that Nancy Ford should emcee Houston Pride Band's spring concert focusing on music and laughter. Since arriving in our city in 1981, she has been focusing on exactly the same things. Her first gay gig was at

Marion Coleman's legendary bar, Kindred Spirits, where she strapped on a guitar and delighted audiences with her songs and snappy patter. Those early shows eventually morphed into an improvisational solo stage show, The Dyke Show, which has brought her national acclaim.

As an award-winning journalist, Nancy has contributed to countless local and national GLBT publications, helped create OutSmart magazine in 1994 and held editorial positions with The Texas Triangle and TXT Newsmagazine. "What a World," her comedic commentary on all things gay, has been published nationally since 1986, as have her insightful, breezy interviews with numerous gay and lesbian icons including Melissa Etheridge, Sir Ian McKellan and Harvey Fierstein.

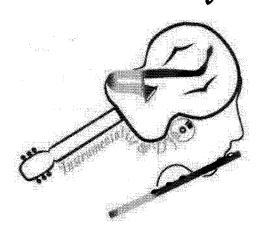
Today Nancy continues performing, bringing music and laughter to the gay and lesbian community, and recently accepted the position of editor of the *Houston Voice*.



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The Ringmaster:

Nancy Ford

The Lion Tamer:

Jason Stephens

The Clowns:

FLUTE

Scott Ashcraft Scottlen Liles Heidi McMunn

OBOE

David Christianson

CLARINET

Steve Darby Ron Louvier Kristin Maters Michael Schirmacher

BASS CLARINET

Melissa Thompson

ALTO SAXOPHONE

Connie Moore Lupe Ybarra

TENOR SAXOPHONE

Kevin Taylor

BARITONE SAXOPHONE

Lisa Mace

TRUMPET

Kyler Landry
Jon Rowell

FRENCH HORN

Cary Byrd Christopher Hodge

TROMBONE

Trudy Allen

EUPHONIUM

Casey Sherrell Russell Ben Williams

TUBA

Elroy W. Forbes, Jr. Andra Haviland

PERCUSSION

Debbie Hunt Troy Vuillemot

KEYBOARD

Phillip Smith

Music & Laughter: The Universal Languages

The Houston Pride Band

The Simpsons	by Danny Elfman arr. by Paul Jennings
Hungarian Parody No. 2	by Franz Liszt arr. by ALbert Ahronheim
Gran Serenade for an Awful Lot of Winds a	
	by P.D.Q. Bach
I. Grand Entrance	Tastefully adapted by
II. Simply Grand Minuet	Professor Peter Schickele
III. Romance in the Grand Manner	
IV. Rondo Mucho Grando	
As Summer Was Just Beginning	by Larry D. Daehn
(Song for James Dean)	
A Day at the Circus	by James Curnow
I. Fanfare	-
II. The Grand Entry	
III. Acrobats and Aerialists	
IV. The Clowns	
V. The Human Cannonball	•
VI. Menagerie (Animal Acts)	
VII. Grand Finale	

- INTERMISSION -

The Houston Pride Band Saxophone Quintet

Funeral March of a Marionette	by Charles Gounod
,	transcribed by Jari A. Villanueva

When I'm 64 written by John Lennon & Paul McCartney arr. by Ramon Ricker

Yakety Sax words and music by James Rich & Boots Randolph arr. by Larry Norred

Lupe Ybarra-soprano and alto saxophone, Connie Moore and Mystery Guest-alto saxophone, Kevin Taylor-tenor saxophone • Lisa Mace-baritone saxophone

The Houston Pride Band
Portrait of a Clown by Frank Ticheli
Pizzicato Ostinato from the Symphony No. 4 in f minor, 3rd Movement by Piotr I. Tchaikovsky transcribed by Stan Applebaum
Pineapple Poll: Suite from the Balletbased on the music of Sir Arthur Sullivan I. Opening Number arr. by Charles Mackerras II. Jasper's Dance arr. for Military Band by W.J. Duthoit III. Poll's Dance IV. Finale
Beethoven's Fifth Inning by Ludwig van Beethoven adapted and arranged by Nanisi Barrett

Game Over

Please join us for refreshments in the library.



DONATE an instrument, sheet music or other band-related items.

LINK our web site to yours: www.houstonprideband.org

TELL a friend about us.

SUPPORT our fundraisers, activities and performances.

1

EMAIL us for more information at: info@houstonprideband.org

Or JOIN the band as a musician!!!

2005-2006 Season Contributors

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Avid Amateur (\$50)

Robert Hines

James Knapp

Joe Wiese

Promising Professional (\$100)

Phil Agler

Charlotte Avery

Arden Eversmeyer

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Ronald LaCarna

Randall Whitmore

Stupendous Soloist (\$250)

James Groves

Kevin Taylor

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Tom Moore Community Music Foundation

Special Thanks!

The Houston Pride Band would like to extend a heartfelt thank you to Jason Stephen for serving as our Interim Artistic Director ... we love you, man!

Special thanks to Nancy Wintle, for her undying support of the Houston Pride Band! Thank you for all that you do for us!

Dalton DeHart PHOTOGRAPHER BHOTOGRAPHER

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Best wishes to the Houston Pride Band



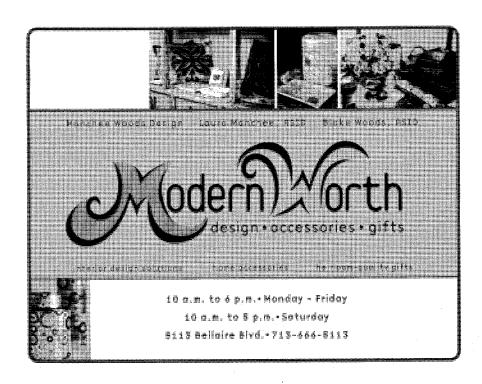
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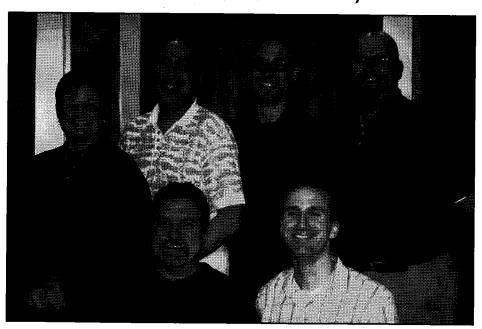
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LESBIAN AND GAY BAND ASSOCIATION

The Houston Pride Band is an active member of the Lesbian & Gay Band Association (LGBA), a national musical organization comprised of 28 concert and marching bands from cities across America, Canada and Australia.

Member bands of LGBA have joined forces to perform for events such as the 1993 and 1997 Clinton Inaugural Parades, every March on Washington and Gay Games

Sports & Cultural Festivals around the world. Members of the Houston Pride Band are participating at the upcoming Gay Games in Chicago this summer.

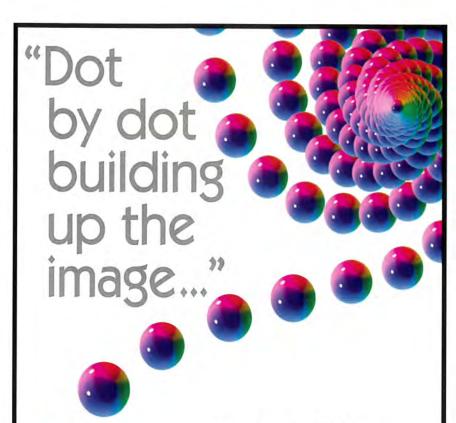
For more information about the Lesbian & Gay Band Association, visit their web site at www.gaybands.org.

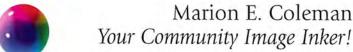
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MISSION STATEMENT

- To advocate for the GLBT community by promoting knowledge and understanding through music.
- To provide opportunities for high caliber musical performances for the GLBT community and beyond.
- To provide a welcoming and comfortable musical outlet for GLBT and GLBT-friendly wind, brass and percussion players.
- To support and raise awareness for causes which are important to the GLBT community.

MEMBERSHIP

The Houston Pride Band is open to all brass, woodwind, and percussion players. We welcome musicians of all skill levels. If you are interested in joining us, please give us a call or email us so that we can gather some information from you and make arrangement to have music ready for you when you arrive.

REHEARSALS

The band rehearses on Wednesday evenings from 7:30 to 9:30 p.m. at Resurrection MCC, 2025 West 11th Street.

For more information, please visit our web site at www.houstonprideband.org or email us at info@houstonprideband.org