

the houston ★ pride ★ band presents

# dances

with the

# stars

a gala concert event



**october 15**  
concert at 7:00

**merfish jcc**  
9000 S. Rice Ave.

**silent auction**  
support the band

a letter from the  
**president**

Since before written language, humans have moved their bodies as a means of expression. Music has the ability to move us...literally. It is an integral part of our lives and it will always be linked to dancing. Music and dance tie us indelibly to our families and our communities. Imagine your life without those touchstone moments tied to dancing: twirling like no one's watching as a child; awkward adolescent dances in middle school; prom and homecoming; dancing at your wedding and at the weddings of your children. The LGBT community also has a long history of coming together with music and dance at gay clubs and bars, where we could always be ourselves and express ourselves.



Tonight the Houston Pride Band is proud to present our tribute to the dance music which has filled our lives for centuries, from the Renaissance, to the classical and romantic periods, to big band and jazz, to disco and the music of the movies. We are also excited to welcome you to our first gala concert event. As part of our fundraising efforts toward hosting the 2017 Lesbian and Gay Band Association conference next Labor Day weekend, we wanted to create this special event to thank our benefactors, which combines elements of a cocktail party, a band concert, a charity fundraiser, and a family get-together. Thank you so much for joining us!



*Chris Foster*

**Chris Foster**  
*President, Houston Pride Band*

# dances with the stars



**Deborah Hirsch & Jason Stephens, Conductors**

Dancing Queen

Andersson, Anderson & Ulvæus  
*arr. by Jerry Brubaker*

Selections from *Capriol Suite*

1. Basse-Danse
3. Mattachins (Sword Dance)

Peter Warlock  
*arr. by Robert Longfield*

Theme from Emperor Waltz

Johann Strauss  
*arr. by Stuart Johnson*

“Danse Bacchanale” from *Samson and Delilah*

Camille Saint-Saëns  
*arr. by Jay Bocook*

Begin the Beguine

Cole Porter  
*arr. by Andy Clark*

A Little Tango Music

Adam Gorb

In the Mood

Joe Garland  
*arr. by Andy Clark*

Can-Can You Name These Tunes?

*arr. by Jerry Williams*

## intermission

*silent auction closes after intermission*

Slavonic Dance No. 8

Antonín Dvořák  
*arr. by Robert Longfield*

Can I Have This Dance?

Adam Anders & Nikki Hassman  
*arr. by Michael Brown*

Copacabana

Barry Manilow  
*arr. by Johan de Meij*

Danzón No. 2

Arturo Márquez  
*trans. by Oliver Nickel*

Jump, Jive an’ Wail

Louis Prima  
*arr. by Johnnie Vinson*

“Western One Step” from *Suite of Old American Dances*

Robert Russell Bennett  
*ed. by Edward Higgins*

An Afternoon at the Ballet

*arr. by John O’Reilly*

Roxanne Damone Curtis, choreographer

(I’ve Had) The Time of My Life

Previte, Markowitz & DeNicola  
*arr. by Mike Story*

# houston★pride★band

featuring Karen Freedman and Johnny Tanon, Dancers

## conductors

Deborah Hirsch  
Jason Stephens

## flute/piccolo

Miles Davis  
Jonathan Griffin, Jr.  
Ron Louvier  
Sal Stow\*  
Joseph Tidline

## oboe

Lupe Ybarra-Regan

## bassoon

David DiCamillo  
Hugo Doege  
Becky Schlembach\*

## clarinet

Josh Cerame  
Joe Dombrowski\*  
William Fu  
Adam Hile  
Artezia Luna  
Rosemary Perez

## bass clarinet

Jon Hernandez

## alto saxophone

Gonzalo Agudelo  
Elizabeth De Los Rios  
Daniel Garcia  
Adrian Leyva  
Matthew Williams

## tenor saxophone

Kevin Taylor\*

## bari saxophone

Lisa Mace

## trumpet

Rudy Alonzo  
Ryan Chastain  
Christopher Hodge\*  
Jonathan Law  
David Lea  
Jennifer Watts

## french horn

Jaunetta Cooper  
Ryan Fountain  
Jorge Gutierrez  
Jimmy Huynh

## trombone

Trudy Allen\*  
Chris Atieno  
Noel Freeman  
Chris Longoria  
Nicole Taylor  
Christopher Wells

## euphonium

Ryan Horine  
Brooke Yahney

## tuba

Chris Foster  
Crawford Howell

## percussion

Lauren Anderson\*  
Lindsey Bavousett  
Andrew Chu  
Jen Rodriguez  
Tony Tuckwiller

## piano

Tony Tuckwiller

\* indicates section leader

## board of directors      special thanks

Chris Foster, President  
David DiCamillo, Vice President  
Noel Freeman, Treasurer  
Becky Schlembach, Secretary  
William Fu, At-large  
Christopher Hodge, At-large  
Adrian Leyva, At-large  
Jason Stephens, At-large  
Nicole Taylor, At-large

To all of our volunteers:  
Shawn Borgerding  
Autumn Esparza  
Michael Moore  
Kenneth Regan-Ybarra  
Jason Vetsch  
Russell Williams  
To our bartenders  
JPWatson  
Mary Chess

And to our audience

[houstonprideband.org](http://houstonprideband.org) | [facebook.com/houstonprideband](https://facebook.com/houstonprideband)

# artist biographies

## Deborah Hirsch

*Interim Artistic Director*

ORIGINALLY FROM Baltimore, Maryland, Deborah Hirsch graduated from the University of Kansas with Bachelor degrees in Music Therapy and Music Education and earned a Master of Music degree at Texas A&M University-Commerce.



Ms. Hirsch retired after her 37th year as a band director in the Pasadena Independent School District where bands under her direction have performed and competed successfully at the Texas Renaissance Festival, Texas UIL Concert and Sight-reading Contest, Solo and Ensemble Contest, and Region Band competitions. The band was selected 3 times to perform at the state capitol for Arts Education Day and has performed the national anthem for 22 consecutive years for the Houston Astros.

Ms. Hirsch was named "Teacher of the Year" in 2014 and is an active member of Texas Music Educators Association, Texas Bandmasters Association and Texas Music Adjudicators Association. She is also a member of the chancel choir at Bering Memorial United Methodist Church and a board member of Pasadena Little Theater.

## Jason Stephens

*Guest Conductor*

JASON IS A GRADUATE from Lamar University in Beaumont, Texas, where he received a Bachelor's of Music in 2003. He studied Conducting with Travis Albany and Dr. Barry Johnson and has additional conducting instruction from Craig Kirchoff, Professor of Conducting at the University of Minnesota (retired). After moving to Houston in 2004,



Jason joined the Houston Pride Band as a bassoonist in 2005. He was named Interim Artistic Director in early 2006 and appointed Artistic Director in November of 2006. After six years leading the Houston Pride Band, he stepped down to be Assistant Director in 2011 and joined the percussion section. Jason re-assumed the role of Artistic Director in Spring 2014 until new directors were chosen at the end of the 2015 season. He has again resumed an Artistic Director role in 2016 until a new Artistic Director is chosen for the group and also serves on the Board of Directors.

Jason has been a guest conductor for the Oak Lawn Symphonic Band in Dallas, Texas and for Gay Games VIII in Cologne, Germany. He currently works for the Houston Public Library as manager for System Services and as music librarian for the River Oaks Chamber Orchestra, a professional chamber orchestra in Houston, Texas. In addition to performing with the Houston Pride Band, Jason is 2nd bassoonist with the Houston Civic Symphony, and also plays with and serves on the Board of Directors for the Hurricanes Flag Football League of Houston, Houston's gay flag football league.

## Karen Freedman

*Dance Performer*

KAREN FREEDMAN is a native Houstonian. She began social ballroom dancing twenty years ago with her husband, Buster, in a Ballroom dance class at the Jewish Community Center with Johnny Tanon. Her new-found passion for dancing, motivated her to begin training for numerous community exhibitions. She has competed at the 2012 Texas Challenge, winning first place in both of her entries. She has entertained at many charity events including many parties at the Jewish Community Center, Seven Acres Jewish Senior Care Services, Melody Lane Dance Club, the United States Amateur Ballroom Dance Association, YMCA and National Council of Jewish Women (NCJW) Gala events.



Karen has been actively volunteering in the Houston

community for over 30 years. She has served on the board of many organizations, but her primary focus has been helping victims of domestic violence and abused and neglected children. Karen and Buster have been married for 46 years; they have 3 children and 3 beautiful granddaughters. They enjoy dancing as often as possible. You can most likely find them out at Tropicana night club on any given weekend.

## Johnny Tanon

*Dance Performer*

JOHNNY TANON has been a Ballroom dance teacher and choreographer for over 45 years. He created a teaching method to simplify learning that helped his students win at National competitions, helped him win top teacher awards, and helped him become a dance director in charge of training and coaching other teachers.

As a dancer, he and wife Elizabeth, who he trained, have performed in plays, television, hotels, clubs, conventions and private parties. In 1990, they were featured on the front page of Zest magazine. After he retired from the rigors of daily technical and competitive teaching, they continued to perform at private functions.

For the past 28 years, Johnny has taught at the Jewish Community Center where he has helped hundreds of couples, including many wedding couples, to shine at their first dance and all their social dance activities. Since 2001 he has performed with Karen Freedman, his student, at numerous community exhibitions including tonight's show. In 2012, they also won first place at both their entries at a National dance competition.

# program notes

## Dancing Queen

*By Benny Andersson, Björn Ulvæus & Stig Anderson,  
Arr. by Jerry Brubaker*

CELEBRATING 40 YEARS since its August 1976 release, Dancing Queen was the lead single from ABBA's

fourth studio album, "Arrival". A worldwide hit, it became ABBA's only number one hit in the United States. As disco music dominated the US charts, the group decided to follow the trend, replicating the ubiquitous disco "Wall of Sound." It has become a standard for dance divas like Carol Douglas and Kylie Minogue, and has been covered numerous times by acts including the Sex Pistols, the A\*Teens, and U2. Since the track's release, it has been adopted by the LGBT community, and remains one of the most ubiquitous gay anthems.

## Capriol Suite

*By Peter Warlock, Arr. by Robert Longfield*

THE CAPRIOL SUITE is a set of six dances composed in October 1926 by Peter Warlock and is considered one of his most popular works. Originally written for piano duet, Warlock later scored it for both string and full orchestras. According to the composer, it was based on tunes in Thoinot Arbeau's *Orchésographie*, a manual of Renaissance dances. Nevertheless, Warlock's biographer, Cecil Gray, said that "if one compares these tunes with what the composer has made of them, it will be seen that to all intents and purposes, it can be regarded as an original work." The work is dedicated to the Breton Composer Paul Ladmirault. This concert band version is arranged by Robert Longfield and the band is presenting two of the six original movements.

## Theme from Emperor Waltz

*By Johann Strauss, Arr. by Stuart Johnson*

KAISER-WALZER, OP. 437 (EMPEROR WALTZ) is a waltz composed by Johann Strauss II in 1889. The waltz was originally titled Hand in Hand and was intended as a toast made in August of that year by Austrian emperor Franz Josef on the occasion of his visit to the German Kaiser Wilhelm II where it was symbolic as a 'toast of friendship' extended by Austria to Germany. Strauss' publisher, Fritz Simrock, suggested the title Kaiser-Walzer since the title could allude to either monarch, and thus satisfy the vanity of both rulers. The waltz was first performed in Berlin on 21 October 1889. The original cover of the piano edition bore the illustration of the Austrian Imperial Crown.

A quiet march starts the waltz's introduction before a sweeping crescendo heralds the gentle principal melody of the first waltz. As more waltz sections are introduced, the mood remains constantly upbeat and triumphant. A fanfare ushers the end of the work, complete with a drumroll on the timpani and a strong brass flourish.

## “Danse Bacchanale” from *Samson and Delilah*

By Camille Saint-Saëns, Arr. by Jay Bocook

THIS WORK COMES FROM Camille Saint-Saëns' (1835-1921) only operatic success, *Samson and Delilah*. Composed between 1867 and 1876, the *Bacchanale* is an exciting instrumental ballet sequence from the third act of the opera. The *Bacchanale* falls in the midst of pagan ceremonies at the Philistines' Temple of Dagon, the same building Samson topples at the close of the opera. Saint-Saens evokes an atmosphere of exotic, near eastern ritual, utilizing melodies of augmented seconds and ethnic percussion to bring the work to a frenzied close. The opera had its first performance in Germany on December 2, 1877. This version is written by prolific composer/arranger Jay Bocook, former director of bands at Furman University.

## Begin the Beguine

By Cole Porter, Arr. by William Teague

“BEGIN THE BEGUINE” is a popular song by Cole Porter. He composed the song between Kalabahi, Indonesia, and the island of Fiji during a 1935 Pacific cruise aboard Cunard's ocean liner HMS Franconia. In October 1935, it was introduced by June Knight in the Broadway musical *Jubilee*, produced at the Imperial Theatre in New York City. A Beguine was originally a Christian lay woman of the 13th or 14th century living in a religious community without formal vows, but in the creole of the Caribbean, it was applied to a style of music and a slow, close couple's dance. The recording became one of the most famous and popular anthems of the entire Swing Era. MGM released the musical film *Broadway Melody of 1940*, in which Fred Astaire and Eleanor Powell danced to “Begin the Beguine”. In short order, all the major big bands recorded it, including Harry James,

Benny Goodman, Tommy Dorsey and Glenn Miller, often as an instrumental, as in the film. As a vocal song, it also became a pop standard, beginning with Porter and Tony Martin; new interpretations are often still measured against renditions by Frank Sinatra and Ella Fitzgerald, and Elvis Presley did an adaptation of his own.

## A Little Tango Music

By Adam Gorb

ADAM GORB is Professor and Head of the School of Composition at the Royal Northern College of Music in Manchester, UK. He has a PhD in Composition from the University of Birmingham and has taught at universities in the USA, Canada, Japan and many European countries. Of this piece, the composer succinctly sums up his work: “This is a short sequence of melodies inspired by the curvaceous, melancholic and dangerous dance from Argentina that is the tango.”

## In the Mood

By Joe Garland, Arr. by Andy Clark

“IN THE MOOD” is a popular big band-era #1 hit recorded by American bandleader Glenn Miller. It topped the charts for 13 straight weeks in 1940 in the U.S. and one year later was featured in the movie *Sun Valley Serenade*. “In the Mood” opens with a now-famous sax section theme; trumpets and trombones add accent riffs. “In the Mood” was an arrangement by Joe Garland based on a pre-existing melody. Lyrics were added by Andy Razaf. The main theme, featuring repeated arpeggios rhythmically displaced, previously appeared under the title of “Tar Paper Stomp” credited to jazz trumpeter and bandleader Wingy Manone. The first recording of Joe Garland's version of “In the Mood” was made by Edgar Hayes and his Orchestra in 1938, with Garland participating, released as a B side to their recording of “Stardust” on Decca Records. The tune was finally sold in 1939 to Glenn Miller, who played around with its arrangement for a while. Glenn Miller's “In the Mood” became the all-time best-selling swing instrumental. The Glenn Miller 1939 recording was inducted into the Grammy Hall of Fame in 1983. It is one of the most recognized and popular instrumentals of the 20th century.

## Can-Can You Name These Tunes?

Arr. by Jerry Williams

IT'S TIME FOR OUR OWN version of "Name That Tune!" Recognized band composer Jerry Williams created this special piece as a fun challenge for the listener. You won't believe how many classical and popular tunes he combined into this fun medley. Grab a pen and paper to see if you can name them all. We'll give you the first one: the Can-Can by Jacques Offenbach (from *Orpheus in the Underworld*).

## Slavonic Dance No. 8

By Antonín Dvořák, Arr. by Robert Longfield

ANTONÍN DVOŘÁK (1841-1904) was one of the European composers of the latter half of the nineteenth century who were known as Nationalist composers, since they used musical idioms that would immediately be identified as having been written by a composer from that country. The native "country" of the composer Dvořák was not, during his lifetime an independent country at all, but was part of the larger Austro-Hungarian empire, known today as the Czech Republic. There are two sets of dances, which Dvořák would eventually call "Slavonic," rather than "Czech." This work is from the first set, written in 1878, containing eight dances, including two furiant, a polka, two sousedkas (waltzes), two skocnas (leap dances, one of which is the source of this arrangement) and a slow Serbian folk dance. The dance used as the source of this arrangement is the final dance of the set, in G Minor, and has a tempo marking of Presto, typical of the more vigorous of the folk dances of Eastern Europe. Even today, Czechs consider Dvořák's two sets of Slavonic Dances to represent some of the best examples of Czechoslovakian music in the orchestral repertoire.

## Can I Have This Dance?

By Adam Anders and Nikki Hassman,  
Arr. by Michael Brown

DURING THE FIRST DECADE of this century, the Disney Channel introduced musical theatre to a new generation with the television movie musicals *High School*

*Musical* and *High School Musical 2*. The third installment, *High School Musical 3: Senior Year* was a major motion picture grossing over \$252 million and selling over 3.5 million copies of its soundtrack. This piece is a lush band arrangement of the waltz duet entitled "Can I Have this Dance?" sung in the film by Vanessa Hudgens and Zac Efron. The music review from AllMusic comments on the soundtrack saying, "Lost in the shuffle of the ever-growing *High School Musical* phenomenon is that the tween-sensation is actually a musical. Which means that despite its pop trappings, the soundtrack consists of full-blown show tunes that serve the story and helps make the movies work beautifully."

## Copacabana

By Barry Manilow, Arr. by Johan de Meij

INSPIRED BY A CONVERSATION between Barry Manilow and Bruce Sussman at the Copacabana Hotel in Rio de Janeiro, this song's lyrics refer to the Copacabana nightclub, "the hottest spot north of Havana." The story starts in the late 1940s, focused on Lola, a Copacabana showgirl, and her lover Tony, a bartender at the club. One night, a mobster named Rico takes an interest in Lola, but he overplays his hand while trying to seduce her and is attacked by Tony. The ensuing fight results in a shooting, and though it is initially unclear "who shot who," it soon becomes clear that Tony has died. Thirty years later, the club has been transformed into a discotheque, but a crazed and drunken Lola, having lost Tony, still spends her nights at the Copacabana dressed in her 1940s finery. The recording was used as incidental music in the 1978 movie *Foul Play*, which starred Chevy Chase and Goldie Hawn, and has been featured in over a dozen other films since. "Copacabana" debuted on Billboard magazine's Top 40 chart on July 7, 1978, and peaked at #8. The track was Manilow's first gold single for a song he recorded and released. Additionally, the lyrics to "Copacabana" earned Manilow his first and only Grammy Award for Pop Male Vocalist in February 1979. The arranger of this band version is famed Dutch composer and conductor Johan de Meij, whose *Symphony No. 1 "The Lord of the Rings"* was performed by the Houston Pride Band in 2015.



## Danzón No. 2

By Arturo Márquez, Trans. by Oliver Nickel

COMMISSIONED BY the National Autonomous University of Mexico in 1994, Danzón No. 2 is an orchestral composition by Mexican composer Arturo Márquez, inspired by a visit to a Veracruz ballroom. It is one of the most popular and most frequently performed Mexican contemporary classical compositions. It is a staple of the contemporary Mexican music literature and reflects on the dance style named danzón, which has its origins in Cuba but is a very important part of the folklore of the Mexican state of Veracruz. Danzón No. 2 gained great popularity worldwide when the Simón Bolívar Youth Orchestra of Venezuela under Gustavo Dudamel included it on their program for their 2007 European and American tour. Composed for full orchestra, the original piece features solos for clarinet, oboe, piano, violin, trumpet, and piccolo. The piece has also gained an important spot in the modern concert band literature through Oliver Nickel's transcription. The rhythmic interest in the piece is maintained through the use of varying accents and tempos.

## Jump, Jive an' Wail

By Louis Prima, Arr. by Johnnie Vinson

“JUMP, JIVE AN' WAIL” is a 1956 song by singer/songwriter/trumpeter Louis Prima. It first appeared on his album *The Wildest!* and became one of his signature songs. The song had a resurgence in popularity during the Swing revival in the late 1990s. The Brian Setzer Orchestra covered the song on their 1998 album *The Dirty Boogie* and won the Grammy Award for Best Pop Performance by a Duo or Group with Vocals at the 41st annual Grammy Awards. Prima is probably best known for his role in Disney's *The Jungle Book* where he portrayed the raucous orangutan King Louie, including singing the song “I Wanna Be Like You”.

## “Western One Step” from Suite of Old American Dances

By Robert Russell Bennett, Ed. by Edward Higgins

ROBERT RUSSELL BENNETT was a prolific composer, producing symphonies, chamber works, and concertos as well as his music for concert band. He is perhaps best known as orchestrator and arranger for Broadway shows and films, including *Porgy and Bess*, *The Sound of Music*, *Show Boat*, *Camelot*, and numerous others. His *Suite of Old American Dances* is a collection of familiar dance tunes. The Western One-Step is a variation of an early ballroom dance that was a precursor to the foxtrot. Other movements from the suite including “Cakewalk”, “Schottische”, “Wallflower Waltz”, and “Rag”.

## An Afternoon at the Ballet

Arr. by John O'Reilly

ALREADY KNOWN for his compositions *An Evening at the Symphony* and *A Night at the Opera*, John O'Reilly, created this medley by weaving together the ballet themes from *The Nutcracker* and *Swan Lake* by Tchaikovsky, and *La Gioconda (Dance of the Hours)* by Ponchielli. Today's featured performance was choreographed by Roxanne Damone Curtis.

## (I've Had) The Time of My Life

By Franke Previte, John DeNicola, and Donald Markowitz, Arr. by Mike Story

“TIME OF MY LIFE” was recorded by Bill Medley and Jennifer Warnes, and used as the theme song for the 1987 film *Dirty Dancing*. The song reached the top of the Billboard Top 100 and won numerous of awards, including an Academy Award for “Best Original Song”, a Golden Globe Award for “Best Original Song” from Golden Globe, and a Grammy Award for Best Pop Performance by a Duo or Group with Vocals. The music was written by John DeNicola and Don Markowitz, with Previte as the lyricist. It was the lead single on the movie's soundtrack, which sold over 32 million copies, making it one of the best-selling albums of all time.

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The 2016-2017 season is a special one for the Houston Pride Band. We're moving to a new venue at MATCH, and we're hosting an international convention of LGBT band members later this year. Please consider helping us reach our fundraising goals by donating at

<http://houstonprideband.org/donate>

Browse while you listen and support the band

# The 2016 Houston Pride Band Silent Auction

The auction closes at the end of intermission



## items

### **Gone Fishin**

*Lot 101 - Value \$99 - Starting Bid \$20*

This Gold Cub Levelwing Combo fishing rod is a must have for fishing enthusiasts!

### **“Eye” Feel Great**

*Lot 102 - Value \$150 - Starting Bid \$30*

Glam up your summer attire with these AM Eyewear Sunglasses

### **Write in Style**

*Lot 103 - Value \$40 - Starting Bid \$10*

Write in style with this hand-made Brazilian Walnut Pen.

### **Put a Cork in it!**

*Lot 104 - Value \$40 - Starting Bid \$10*

Save your leftover wine with a hand-made Bubinga Wood winestopper.

### **The Key (Chain) to Success**

*Lot 105 - Value \$20 - Starting Bid \$5*

Keep your keys on this beautiful hand-made Brazilian Walnut Silver key chain.

### **Love the Music**

*Lot 106 - Value \$15 - Starting Bid \$5*

Decorate your home with a pair of heart jars filled with music stars handmade by Lindsey Bavousett of the Houston Pride Band.

### **Love the Music**

*Lot 107 - Value \$15 - Starting Bid \$5*

Decorate your home with a pair of heart jars filled with music and rainbow stars handmade by Lindsey Bavousett of the Houston Pride Band.

## jewelery

### **Oxidized Sterling Silver Bracelet**

*Lot 108 - Value \$125 - Starting Bid \$25*

This oxidized sterling silver and black onyx bracelet can glam up any outfit!

### **Fine Sterling Silver Earrings**

*Lot 109 - Value \$100 - Starting Bid \$20*

Be stylish in these Fine Sterling Silver dangling earrings.

### **Sterling Silver Bracelet**

*Lot 110 - Value \$130 - Starting Bid \$25*

This Sterling and Fine Silver Denim bracelet compliments any outfit!

### **Sterling Silver Earrings**

*Lot 111 - Value \$80 - Starting Bid \$15*

Be glamorous in these Sterling Silver and Cubic Zirconia earrings.

### **Sterling Silver Ring**

*Lot 112 - Value \$140 - Starting Bid \$30*

Show your style by sporting this Sterling Silver and Iolite ring.

## services

### **Fly Me to the Moon!**

*Lot 201 - Value \$800 - Starting Bid \$200*

Snag a round trip flight for you and a friend, courtesy of Southwest Airlines.

### **Learn to Play Piano!**

*Lot 202 - Value \$140 - Starting Bid \$30*

Houston Pride Band's own Jennifer Watts is offering the gift of piano lessons for a month.

### **Learn to Play Trumpet!**

*Lot 203 - Value \$140 - Starting Bid \$30*

Houston Pride Band's own Jennifer Watts is offering the gift of trumpet lessons for a month.

### **Couple's Glamour Photo Session**

*Lot 204-207 - Value \$200 - Starting Bid \$40*

This professional photo shoot includes a creative couple or family portrait session and a custom 8x10 print by Noah Van at Silverlight Photography.

## **SaxWorx**

*Lot 208 - Value \$200 - Starting Bid \$40*

Have Houston Pride Band's SaxWorx play at your event. We have a variety of music suitable for most occasions. Go to [www.houstonprideband.org/saxworx](http://www.houstonprideband.org/saxworx) for a sampling of their repertoire. Package includes 45 minutes to one hour of performance based on musician availability.

## a night out

### **Mercury**

*Lot 301 - Value \$156 - Starting Bid \$30*

Head to a Mercury concert in Downtown Houston at the Wortham Center with a friend. Don't forget to enjoy the complimentary CD of the group performing Mozart!

### **Night at the Movies**

*Lot 302 - Value \$42 - Starting Bid \$10*

Treat yourself and three friends to a movie at Landmark Theater.

### **Pottery Party**

*Lot 303 - Value \$150 - Starting Bid \$30*

Host your own Pottery Paint Party for 15 at the Mad Potter!

### **Kiki Maroon's Burly Q Lounge**

*Lot 304 - Value \$40 - Starting Bid \$10*

Bring a friend to Kiki Maroon's Burly Q Lounge show at Warehouse Live on November 11th.

### **NYE Gala Package**

*Lot 305 - Value \$234 - Starting Bid \$50*

Spend your New Year's Eve at the Hobby Center with Ars Lyrica, enjoying their acclaimed Bachanalia Concert and following Champagne & Dessert Gala.

### **Hennypalooza**

*Lot 306 - Value \$100 - Starting Bid \$20*

Bring a friend to Hennypalooza at Warehouse Live on October 29th.

### **A Night Out at the Theare**

*Lot 308 - Value \$96 - Starting Bid \$20*

Enjoy two tickets to an Alley Theatre production this season!

## **Buffalo Bayou Brewery Tour**

*Lot 309 - Value \$50 - Starting Bid \$10*

Bring 4 friends along to a Saturday tour at Buffalo Bayou Brewery.

## **See Houston!**

*Lot 310-311 - Value \$35 - Starting Bid \$10*

Bring four friends to see Houston from a whole new angle on a pontoon boat cruise down Houston's Buffalo Bayou.

## **Dinner and Paint with a Twist!**

*Lot 312 - Value \$100 - Starting Bid \$20*

Decorate your home with a piece of original art from Painting with a Twist, then head there to paint your own! Enjoy dinner at MKT Bar, too!

## **Dinner and Paint at Pinot's!**

*Lot 313 - Value \$150 - Starting Bid \$20*

Bring a friend to Pinot's Palatte with a bottle of Menage a Trois, corkscrew, and stopper! Enjoy a dinner at El Tiempo, too!

## **Sparrow Gift Card**

*Lot 314-317 - Value \$50 - Starting Bid \$10*

Courtesy of Chef Monica Pope, learn to cook a new meal at her class or treat yourself to her cuisine at one of her pop-ups!

## **I'm on a Boat!**

*Lot 318 - Value \$500 - Starting Bid \$100*

Enjoy a 4 hour sail for 4 out of Kemah aboard a classic 47 food sailboat called "Rainbow" with their LGBT crew. Lunch or dinner provided at Red Fish Island.

## **Get Wild at the Zoo**

*Lot 319 - Value \$72 - Starting Bid \$15*

Get wild at the Houston Zoo with this family four-pack general admission and carousel tickets.

treat yo' self

## **Spec's Gift Basket**

*Lot 401 - Value \$50 - Starting Bid \$10*

Enjoy a selection of finer snacks endorsed by Spec's and silicone barware.

## **Karbach Gift Basket**

*Lot 402 - Value \$100 - Starting Bid \$20*

Treat yourself and a friend to a brewery tour at Karbach, enjoy some of their beer, barware, and fetching apparel!

## **Saint Arnold Gift Basket**

*Lot 403 - Value \$150 - Starting Bid \$30*

Along with 10 brewery passes, enjoy beer, rootbeer, barware, and hoppy Saint Arnold Boxers!

## **Be a Bigshot!**

*Lot 404 - Value \$663 - Starting Bid \$125*

Live large with a 3 month Silver Foundation Room Membership and \$100 dinner gift card.

for the sporty types

## **Dynamo Dash**

*Lot 501 - Value \$100 - Starting Bid \$20*

Support the Dash with four tickets to a 2017 Dash home game.

## **Dallas Keuchel Autographed Photo**

*Lot 502 - Value \$150 - Starting Bid \$30*

This collector photograph is a must have for Astros fans!

## **Donatas Motiejunas Autographed Photo**

*Lot 503 - Value \$50 - Starting Bid \$10*

This collector photograph is a must have for Rockets fans!

once in a lifetime

## **Conductor for a Day**

*Lot 601 - Value \$100 - Starting Bid \$20*

Conduct the Houston Pride Band during the 2016-2017 season.



# houston★pride★band

## our story

Serving as a community band in Houston's gay, lesbian, bisexual, and transgender community, the Houston Pride Band has several groups that perform at community events throughout the year as well as concerts and parades. We also provide a fun social experience for musicians.

The Houston Pride Band has a proud history spanning three decades. Originally known as the Montrose Marching Band, the organization was formed by a small group of musicians in 1978 as a way to make new friends and to provide entertainment for Houston's gay and lesbian community.

The Houston Pride Band is a member of the Lesbian and Gay Band Association (LGBA), a national musical organization made up of over twenty-five bands across the nation and around the world. With LGBA, members of the Houston Pride Band have been able to participate at every Gay Games, several Presidential Inaugurations, and conferences throughout the world.

## mission

The mission of the Houston Pride Band is:

- To provide a welcoming, comfortable and safe musical outlet for LGBT and allied musicians to participate in a community band setting.
- To encourage interest in public and private music education through concerts and events that uplift and inspire musical interest in people of all ages.
- To use musical performances to support local community organizations and events.
- To host and participate in local, state, national, and international conferences that foster the continuing participation of all individuals in community musical programs.

## membership + rehearsals

The Houston Pride Band is open to all brass, woodwind, and percussion players of all skill levels. The band rehearses on Wednesday evenings from 7:30 to 9:30 PM at The Houston School for the Performing and Visual Arts (HSPVA), 4001 Stanford Street in Montrose.

### donate

[bit.ly/hpb-donate](http://bit.ly/hpb-donate)

### get updates

[bit.ly/hpb-subscribe](http://bit.ly/hpb-subscribe)

### perform

[bit.ly/hpb-join](http://bit.ly/hpb-join)

[houstonprideband.org](http://houstonprideband.org) | [facebook.com/houstonprideband](https://facebook.com/houstonprideband)

## proud member of the Lesbian and Gay Band Association

# LGBA

The Lesbian and Gay Band Association (LGBA) is a musical organization comprised of concert and marching bands from cities across the United States and the world.

### Music. Visibility. Pride.

Great performances are the most visible manifestation of the lesbian and gay band movement. Member bands across the country appear in hundreds of concerts, parades, and community events every year. For more information, visit [www.gaybands.org](http://www.gaybands.org).

## and the Association of Concert Bands

The Houston Pride Band is also a member of the Association of Concert Bands. The mission of the Association of Concert Bands is to foster excellence in Concert Band music through performance, education, and advocacy. ACB has formed Blanket Performance Licensing Agreements with both BMI and ACSAP for performance rights for its members.



the houston pride band presents



# the Stars at Night

7 PM Concert  
September 3, 2017

L G B A C O N F E R E N C E 2 0 1 7

## 2016-2017 SEASON

December 3, 2016 | 7PM  
**YULETIDE RIDE**  
MATCH

March 18, 2017 | 7PM  
**PICTURE IT II**  
MATCH

May 20, 2017 | 7PM  
**TAPAS**  
MATCH

June 2017 | 8:30PM  
**PRIDE PARADE**  
Downtown Houston

## LATER

September 3, 2017 | 7PM  
**THE STARS AT NIGHT**  
Wortham Center

Spring 2018  
**40<sup>TH</sup> ANNIVERSARY**  
TBA

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