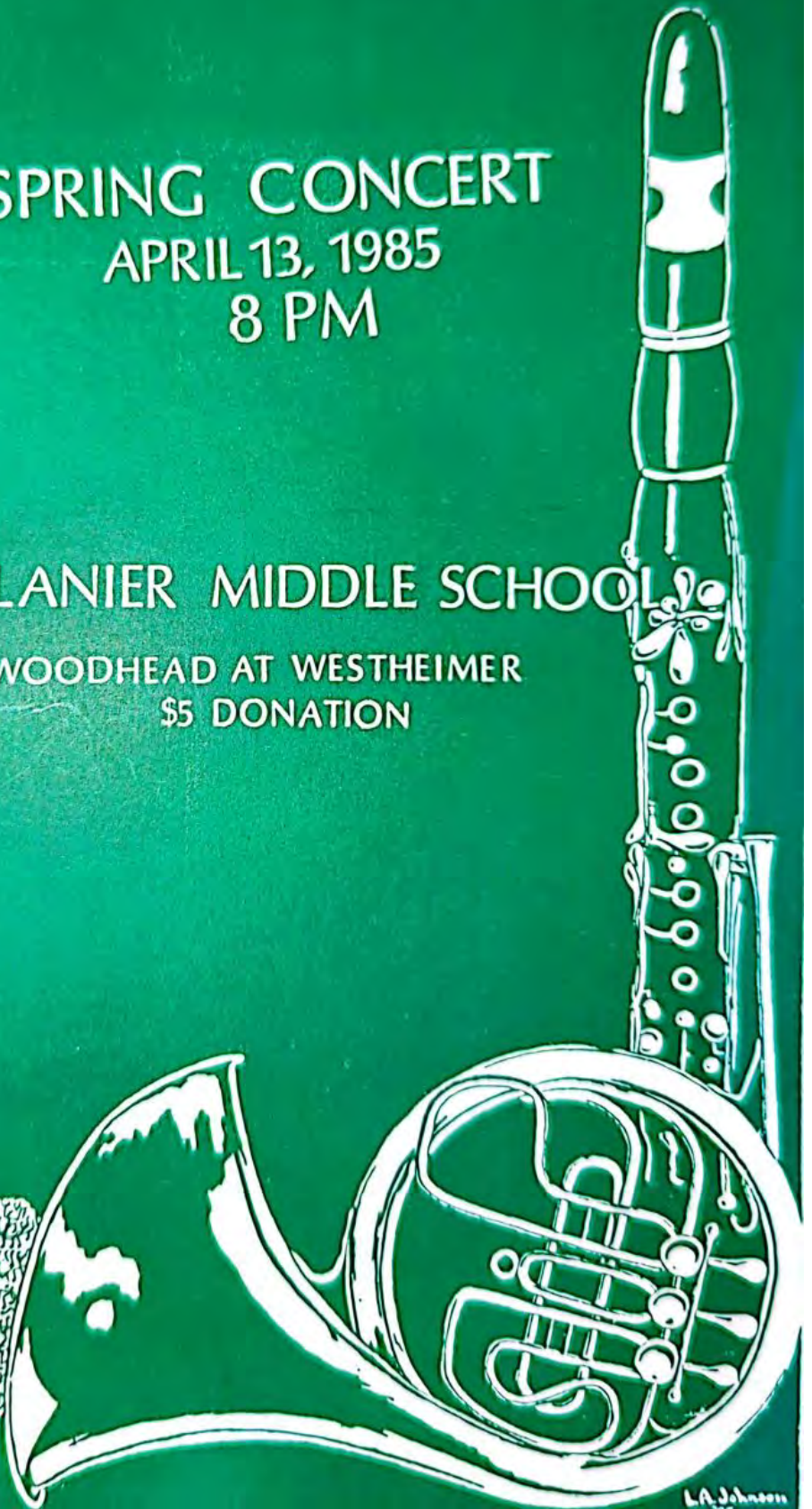


MONTROSE
SYMPHONIC BAND
IN

SPRING CONCERT
APRIL 13, 1985
8 PM

LANIER MIDDLE SCHOOL
WOODHEAD AT WESTHEIMER
\$5 DONATION



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85



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MONTROSE SYMPHONIC BAND

R. Vernon Morgan
Conducting

PRESENTS

SPRING CONCERT

*A cool evening of light classics, old favorites,
movie themes and surprises.*

Lanier Middle School
2600 Woodhead at Westheimer
April 13, 1985

8 P.M. Curtain Time

Tonight's Concert will be Broadcast via KPFT Radio

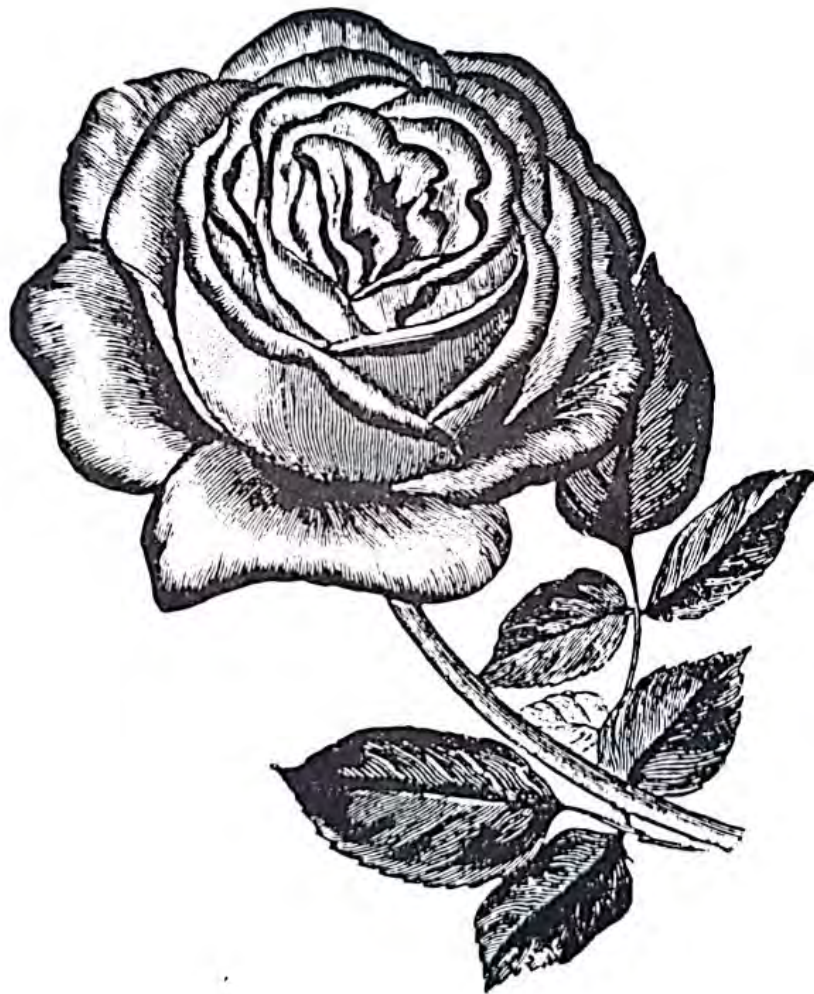
The Montrose Symphonic Band Board Members:

1985

Karl Martin	Chairman
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Jerry Bach	I/H, Inc. Representative
David Christianson	Artistic Director
R. Vernon Morgan	Conductor
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RASOIDS

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HISTORY

Actually the core of the MSBand began in the 1960's when musicians, chiefly from The University of Houston, University of Texas and friends gathered annually to play at the infamous Folly Ball Games. Soon a small bar band was formed for playing polkas at different bars over the weekends.

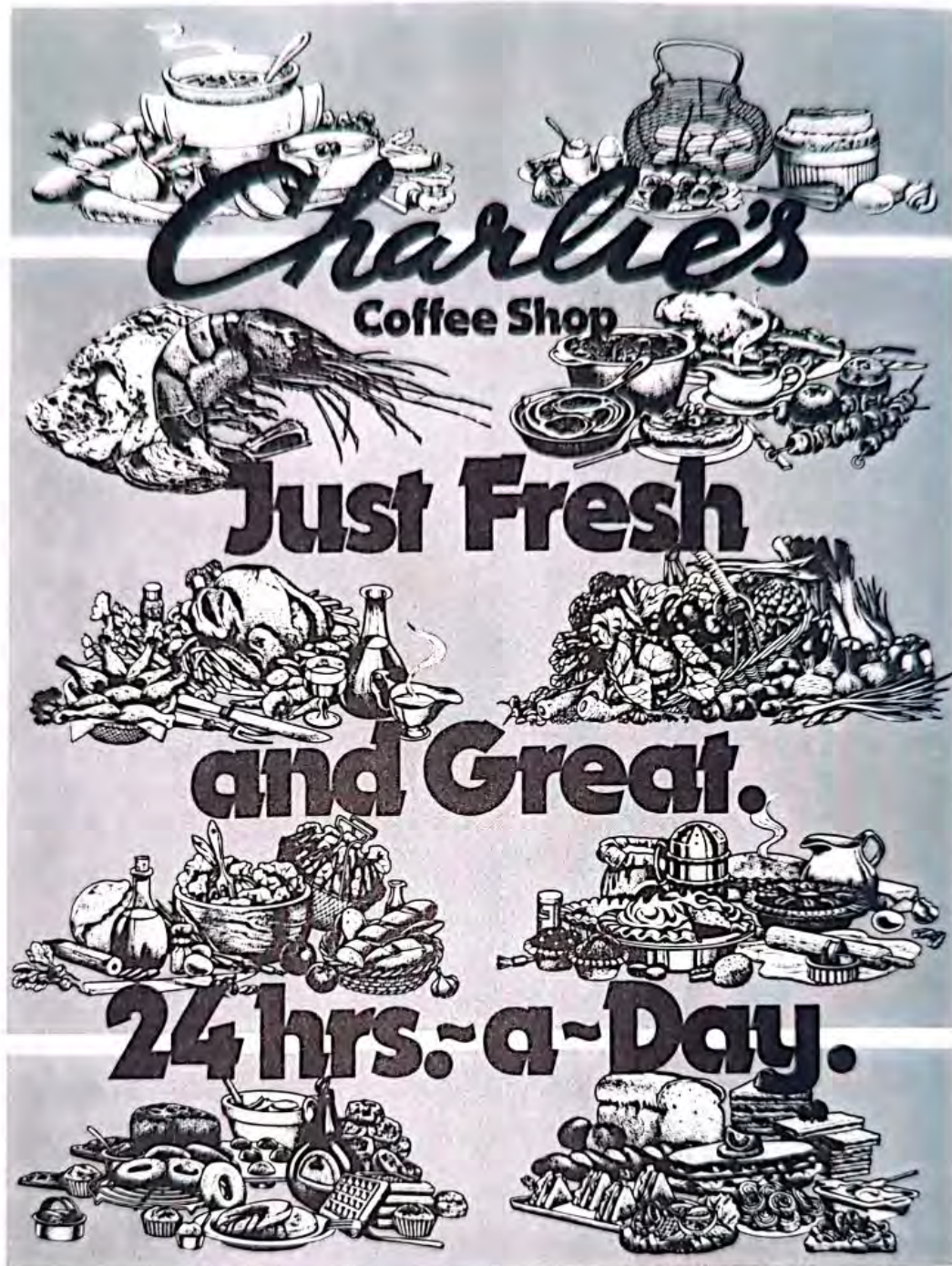
The Montrose Symphonic Band (MSBand) is a community band whose membership reflects the men and women whose ideals for both artistic and creative growth in the art of music has bound them together in a unit of devotion toward achievement and appreciation through both playing and studying music.

Originally started as a group of friends sharing music and fellowship, we trace the MSBand back to 1978. In 1979 under the leadership of Clint Moncrief the State of Texas recognized the Articles of Incorporation as **The Montrose Marching Band**. In 1981 the band was reformed with Andy Mills as conductor and 13 members. In February of that year the group became **The Montrose Symphonic Band**. The new organization gave the first concert outdoors in June, 1981, with the following community bands: **Great American Yankee Freedom Band** of Los Angeles and the **Oak Lawn Symphonic Band** of Dallas. The first formal concert by MSBand was held at the Tower Theatre, Houston in September of 1981.

Today, 1984, the MSBand has performed in many places, the Tower Theatre, Cullen Auditorium at the University of Houston, University of St. Thomas as well as in Washington D.C., New Orleans, Dallas, San Marcus and Galveston. Most recently the MSBand performed at The Hollywood Bowl in Los Angeles, California and was part of a mass band backup for fabled entertainer, Rita Moreno.

MSBand is an organization under I/H, Inc., nonprofit community umbrella, a member of Cultural Arts Council of Houston (C.A.C.H.), Texas Endowment for the Arts, L.G.B.A. and others. Grants and Awards have been given MSBand by Liberty Bank, Neartown Association, Avondale Association, Westheimer Colony Art Association and many others. Private donations are accepted and tax deductible. All support is greatly appreciated. Presently the MSBand operates on contributions and dues.

Currently the MSBand rehearses every Tuesday, 7:30 p.m., at the **DIGNITY CENTER**, 3217 Fannin, 1/2 block south of Fannin and Elgin. **THE MONTROSE SYMPHONIC BAND** is made up of musicians, twirlers, a color guard, flag corp and wonderful support people—Band Aids. For more information write to us at P.O. Box 66613, Houston, Texas 77266-6613 or call (713) 527-9454.



SPRING DELIGHTS!!

- The Great Sounds of the **Montrose Symphonic Band**, and...
- The Opening this month of **Charlie's 24 hr. Coffee Shop** (Waughcrest at Westheimer—across from the Tower Theater) for your dining pleasure!
- **Best Wishes from Andy Mills, Manager.**

Program

Knightsbridge March Eric Coates

Eric Coates (1886-1957) was England's leading composer of "Light Classics," and the London Suite, of which this popular march is the finale, is regarded as a masterly miniature travelogue, evoking the exotic neighborhoods of Covent Garden and Westminster. Somehow, the Knightsbridge March seems to contain the very essence of Britain through the centuries.

English Folk Song Suite Ralph Vaughan Williams

An original work for band, the English Folk Song Suite is set in three movements; a march based on the folk song "Seventeen come Sunday," a slow ballad-like setting of "My Bonny Boy," and finally a march comprised of a group of melodies from Somerset.

Songs in the Key of Life Stevie Wonder

This arrangement from Stevie Wonder's smash-hit album includes "Isn't She Lovely," and "Sir Duke," "I wish," and "I am Singing."

El Capitan March John Philip Sousa

The Entertainer Scott Joplin

This ragtime gem, made famous in the movie "The Sting," was originally composed for a mandolin orchestra. This setting for symphonic band is by Alfred Reed.

INTERMISSION

Theme from "Lawrence of Arabia" Maurice Jarre

The famous theme music from David Lean's 1963 film classic is captured in this arrangement by Alfred Reed.

L'Inglesina (The Little English Girl) D. Delle Cese

This tuneful Italian concert march was written in the mid-Nineteenth Century, and has remained a staple in band repertoire since that time. Of its composer, only his name is known, and his only surviving work is this march. L'Inglesina's soaring melodies are typical of the best of the rather operatic marches of Nineteenth Century Italy.

The Blue and the Gray Clare Grundman

Many of America's best loved melodies first reached popularity during the Civil War. In this rhapsody, Clare Grundman uses such well loved tunes as "Annie Laurie," "The Yellow Rose of Texas," "Tenting Tonight on the Old Camp-ground," "Dixie," "Kingdom Coming," "The Bonny Blue Flag," and, of course, "The Battle Hymn of the Republic."

America the Beautiful Carmen Dragon



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R. VERNON MORGAN Conductor

Born in Austin, Bob has been associated with the MSBand since 1981, and was one of the original Bone Sisters, the trombone quartet featured at the Tower Theatre (available on cassette). With a vast experience in musical performance, including concerts with the Houston and San Antonio Symphony orchestras, Houston Grand Opera, Theatre Under the Stars, and with celebrity performers such as Shirley MacClaine, Diana Ross, and other; as a trombonist, Bob recently conducted the Diana Awards show at the Tower Theatre. He is a member of Kappa Kappa Psi honorary band fraternity, Texas Music Educators Association, Music Educator's National Conference, and the Texas Bandmasters Association. Bob has studied conducting under A. Clyde Roler, James T. Matthews and Robert Tustowicz. Additionally, Bob participated in the Montrose Symphonic Band's performance at the Hollywood Bowl last summer. Bob was appointed MSBand Conductor this past January, 1985.

DAVID CHRISTIANSON Artistic Director

Originally from Wisconsin, where he received his Master's Degree in Music Education from the University of Wisconsin at Superior, David has been active on the Houston music scene for several years, including the past three he has spend with the Montrose Symphonic Band. David has been Artistic Director for the Montrose Symphonic Band since August, having served as interim conductor and music director for eight months prior to that. David is one of Houston's most sought after woodwind players, and has performed with numerous ensembles in the area. David's talents are not limited to music. He holds a degree in electrical engineering and computer science, in which fields he currently makes a living. David's saxophone skill is featured on the cut: Broadway Curtain Time from the Tower Theatre's recording of the MSBand Concert: "New York, New York" (available on cassette).



THE MONTROSE SYMPHONIC BAND at the Christmas Concert, Lanier Middle School, December 8, 1984.

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Montrose Art Alliance

Recently the MONTROSE ART ALLIANCE (MAA) held a juried art show, ART-SPACES, a novel concept in art exhibition. Artists throughout the greater Houston area submitted work on March 9 to Rae Field's Fieldstone Framing Gallery, 1776 Montrose to be juried.

The judges, Lee Marsters, Richard Markus and Bob Porter selected 50 paintings as winners. On March 18 a gala was held with munchies, entertainment and the art and artists and a walking tour between the "art spaces" The 611, Ripcord, Just Marion & Lynn's, Hooter's and Ray's 5¢ & 10¢ to view the works. Money collected was for a proposed matching grant from The Cultural Arts Council of Houston for the June Art Show held during Gay Pride Week.

We are proud tonight to display the three top paintings in the show and to award the artists their cash prizes:

- First Place: PLAY BALL by Robert Bouse \$100
- Second Place: CLIFF'S VIEW II by Joe Bohn \$50
- Third Place: PINK TIGHTS by Victor Tschudy \$25

MAA is a non-profit cultural arts organization providing a base for visual artists interested in exchanging and promoting ideas, skills, talent and creative thought. MAA offers a supportive creative environment with group exposure to the public and sponsors exhibitions for its participating artists. Membership includes sculptors, water colorists, poets, cartoonists, photographers, copywriters and more. MAA is a member of I/H, Inc. non-profit tax-exempt educational and cultural forum, and the Cultural Arts Council of Houston. For more information call: 868-9314, 694-1732 or 524-0409.

I/H, INC.

An umbrella organization for non-profit groups, I/H, Inc. operates in a manner that allows approved group members to become members of the Board and achieving group non-profit status as an extension of I/H, Inc. Current members include:

1. Cross-Cultural Development Organization: a literary forum
2. A Place in the Sun: a refuge and rehabilitation, educational shelter
3. Montrose Art Alliance: open to all artists and patrons
4. Montrose Symphonic Band: open to all wishing to share music
5. The Gay and Lesbian Archives of Texas: A continuing collection of both local and national gay history.
6. Interact: a social and educational group designed for people over 40 and their guests. It features a bridge group and a pot luck supper social twice a month.

Perhaps you would be interested in organizing a unit of social and educational activity that may qualify for I/H, Inc. support. Call 868-9314 or 524-0409 for more information.

I/H, Inc. Officers:	President	Lyle Barrett
	Vice-President	Richard Burckhardt
	Secretary	Rev. Gracie Lee
	Treasurer	Denise Tennil

Congratulations *M.S. Band*



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NOW IS YOUR CHANCE TO BE A PART OF THE MONTROSE SYMPHONIC BAND '85-'86 SEASON

PATRONS:

ANGEL \$100 and UP

3 passes to all four Concerts; T-shirt, Priority Seating

V.I.P. (Very Important Person) \$60 to \$99

2 passes to all four Concerts; Priority Seating

FRIEND \$30 to \$59

1 pass to all four Concerts; Priority Seating

BUDDY \$1 to \$29

A BIG WET THANK YOU

All Patrons are on our Supporters Mailing List for our MUSICAL NOTES!

YOU CAN HELP US IN OTHER WAYS:

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Get that horn out of the Closet. Play it. Tune it. Oil it.... Okay. Then donate it to us.

COLOR GUARD, TWIRLER, FLAG CORP:

A wonderful group of people, dedicated to put the final touches on MSBand appearances.

MUSICIAN:

We never get enough. Come on out. Give us a try!

BAND AID:

Our helpers for everything. This is the real work corp. Without Band Aids we could never move our equipment; set up; get dressed; arrive on time; work our concessions and more. All they get are kisses and hugs and all the love the MSBand can spare. We do have more LOVE than MONEY!

**MONTROSE SYMPHONIC BAND,
P.O. BOX 66613, HOUSTON, TEXAS 77266-6613, (713)527-9454**

Prejudice is the child of ignorance.

WILLIAM HAZLITT

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Herman Park Drive
Friday, May 10, 1985

CURTAIN

FREE

FREE

8PM

FREE

*Sponsored in part by the City of
Houston Parks and Recreation Department,
The Miller Theatre Advisory Council
and the Cultural Arts Council of Houston.*



COVER ARTIST: Once again a member of The MONTROSE ART ALLIANCE has volunteered our poster and program cover. We salute talented Larry Johnson, a former member of The MSBand, who did the art work for this concert. Larry's work was featured in MAA's February Heart Show at the Mother Lode Cafe and at the recent ARTSPACES walking tour. Some of his work can be found in the front lobby this evening.



713-961-9705

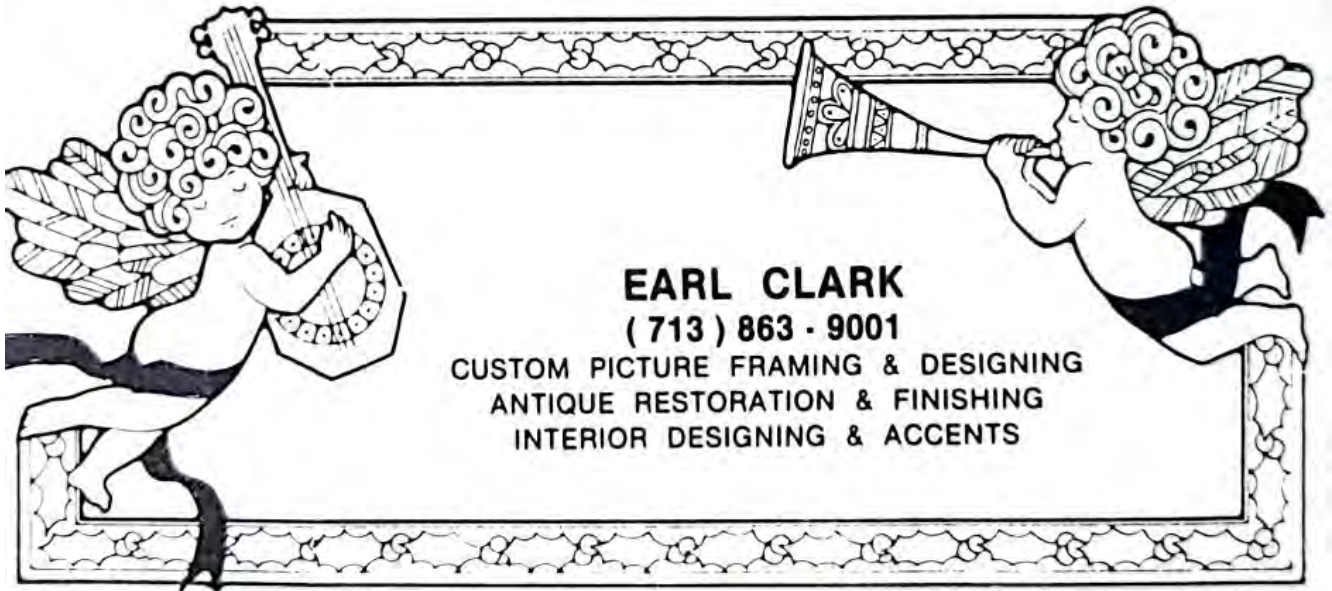
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