

the houston★pride★band presents

Winds of summer RHYTHMS OF THE SEA

A MUSICAL CELEBRATION OF
LEISURE, POWER, AND TRANQUILITY



June 15, 2024
8PM · MATCH

From the President

Happy Pride everyone! The **Houston Pride Band** welcomes you to Winds of Summer, Rhythms of the Sea, a musical celebration of leisure, power, and tranquility. Tonight's program showcases new music from up-and-coming composers along with some fun tunes that'll put you in the summer spirit.

Several pieces in tonight's concert are centered around rain and water, both things that are no strangers to us here in Houston. Which makes the message of our world premiere commission "Storm Surge" so important. As residents of the Gulf Coast, we know a little about the lasting impacts that hurricanes and other storms can have on our cities and our culture. "Storm Surge" paints a musical image of a storm's intensity and power, but also the hopeful resiliency of those affected as they rise to rebuild stronger and better than before.

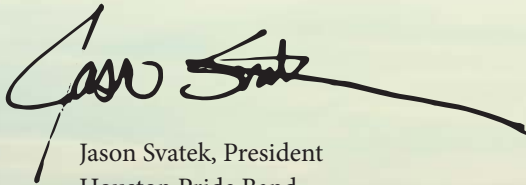
Later this month, cheer for the band as we lead off the **46th Annual Official Houston LGBT+ Pride Parade on Saturday, June 29th**. Be sure stop by our booths at both pride festivals to say hi and learn more about us.

We are also proud to announce our exciting concert programs for the upcoming **2024-2025 Season!** Check the back cover of your program for the list of concert themes – you won't want to miss a beat! **Season ticket packages** will be available this summer – be sure to follow us on **Facebook** and **Instagram** and go to our website to subscribe to email updates about our upcoming events and performances!

The Houston Pride Band appreciates your generous support. Your contributions help the band bring music and joy to our community throughout the year. Your ticket purchase tonight is just the beginning – be sure to go to houstonprideband.org/donate to make additional contributions and check out the other giving opportunities within this program for ways to support our organization.

Wishing you a safe and happy Pride and a wonderful summer!

Yours in **PRIDE**,



Jason Svatek, President
Houston Pride Band



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SUBSCRIBE

Winds of summer

RHYTHMS OF THE SEA

DEBORAH HIRSCH & DAVID LEA, CONDUCTORS

PROGRAM

American Riversongs

Pierre La Plante

Where the Waters Meet (O Waly, Waly)

arr. Carol Brittin Chambers

Of Endless Miles and Empty Rafts

Michele Fernández

With Wind and Water

Simon Holoweiko, guest conductor

Brant Karrick

Pirates of the Caribbean

Klaus Badelt
arr. Ted Ricketts

- INTERMISSION -

River Poem

Tyler S. Grant

Storm Surge

World Premiere

JaRod Hall

Commissioned in consortium by David Lea, Deborah Hirsch, and the Houston Pride Band

Rain

arr. Jack Bullock

Earhart: Sounds of Courage

Robert W. Smith



houston★pride★band

PERFORMING MEMBERS

FLUTE/PICCOLO

Michaela Butler
Nicholas Davila
Christi Gell
Theo Harrison*
Gregory Obregon
Gabe Rodríguez
Josh Wunderlich

OBOE

Michael Moreau-Monier
Travis Seamons

BASSOON

David DiCamillo*
Spencer Salinas
Becky Schlembach
Gavin Stutz

CLARINET

Stephen Ball
Stephen Brown
Kayla DuBrow
William Fu*
Michelle Godwin
Haylon Haynes
Alexia Hernández
Shannon Kilbert
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Nghi Nguyen
Mike Pieratt
Daniel Stover

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Anthony Fernández

BARITONE SAXOPHONE

Kevin Taylor

TRUMPET

Mary Beth Alsdorf
Jason Fernández
George Gehring*
Adam Jatho
Rose Kantorczyk
Jessie Meng
Jacob Newsome
Josh Poff
Alex Rangel
Kyra Stafford

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Eddie Arredondo
Jorge Gutiérrez*
Kirsten Kurtz
Eric Weidner

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Rayshaun Bennett
Colleen Callan
Noel Freeman
Chris Longoria
Nikolai Robinson
Jason Svatek*
Nathalie Yii

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Ryan Horine*
Casey Sherell
Bryce Swinford

TUBA

Allan Encinia
Chris Foster*
Michael Julian
Rudy Ramírez
Brian Tighe

PIANO

Tony Tuckwiller

PERCUSSION

Lauren Anderson
Andrew Christian
George Gehring
Christian Hopkins
Sharon Prince
Jen Rodríguez*
Becky Schlembach
Tony Tuckwiller

* Section Leader



Artistic Directors



DEBORAH HIRSCH

Now in her 8th season with the Houston Pride Band, Deborah Hirsch is originally from Baltimore, Maryland. She graduated from the University of Kansas with a bachelor's degree in music therapy and music education

and earned a master's degree in music at Texas A&M University-Commerce. She also served in the 312th Army Band in Lawrence, Kansas before moving to Texas.

Retiring after 37 years as a band director in Pasadena, Texas, Deborah enjoyed a successful career in public education. Ms. Hirsch was named "Teacher of the Year" in 2014.

As a participant the Colorado University Conducting Symposium in June 2016 Ms. Hirsch studied under Steve Davis, Dr. Donald McKinney, Dr. Matt Roeder and Dr. Matthew Dockendorf. In June 2019, she attended the Conn-Selmer Institute where she was able to study, consult and collaborate with many of her band idols—Dr. Tim Lautzenheiser, Dr. Paula A. Crider, Frank Troyka, Michael Sweeney and Richard Saucedo. In the 2019, Deborah was honored to direct the Association of Private Lutheran Schools Honor Band and the Texas Region 19 Class CC Band. In November 2021, she was the guest clinician for the Texas Region 19 CCC Band and shared the podium at the Bigger and Brighter Conference of the Pride Bands Alliance.

Deborah is an active clinician, judge, and consultant across the state and is a member of Texas Music Educators Association, Texas Bandmasters Association, Women Band Directors International, and Texas Music Adjudicators Association.

Ms. Hirsch is also a member of the chancel choir and bell choir at Bering Memorial United Church of Christ and a long time member of Pasadena Little Theater.



DAVID LEA

David Lea is in his eighth season as a member of the Houston Pride Band, and has served as Co-Artistic Director since 2018. Since joining the artistic team, David has conducted the Houston Pride Band at the Women Band Directors International conference in 2022 as a featured concert and clinic ensemble, and served on the Artistic Team for the Pride Bands Alliance national conference in 2021. He has also represented HPB as a guest conductor for the Houston Chamber Music Society Wind Project. After bringing two world premiere performances to the HPB Audience in 2023, David is excited to be working with composer JaRod Hall to commission a new work to culminate the band's 45th season.

David is also a founding member of BrassTax, the Houston Pride Band Brass Quintet. BrassTax has performed throughout Houston as a musical ambassador for HPB's outreach initiatives, and will be featured as a guest collaborator this season with Pride Chorus Houston. Outside of BrassTax, David also plays trumpet for the NFL Houston Texans' Deep Steel Thunder.

David currently serves as the Head Band Director and fine arts department chair at Null Middle School in Sheldon ISD. His bands have enjoyed successes at UIL Concert & Sight-Reading Evaluations, and local and regional festivals. As a private trumpet teacher, his students have made Michigan All-state, earned first divisions at regional and state solo & ensemble contests, and had the honor of participating in the Michigan Youth Arts Festival.

David earned bachelor's degrees from Texas A&M and Michigan State University in Psychology and Music Education, respectively. He earned his Master of Music Education from the University of North Texas. His professional memberships include Texas Music Educators and Texas Bandmasters Associations.

Program Notes

COMPILED BY THEO HARRISON

AMERICAN RIVERSONGS

American Riversongs begins with a rousing setting of “Down the River”, followed by an expansive and dramatic treatment of “Shenandoah” or “Across the Wide Missouri,” as it is sometimes called. After a brief transition, a brass band is heard playing a quadrille-like version of Stephen Foster’s “The Glendy Burk.” As the “Glendy Burk” travels along, a second theme is introduced by piccolo, flutes and tambourine. The second theme is based on a Creole bamboula tune that probably originated in the Louisiana delta region. Other composers have used this melody, including Louis Moreau Gottschalk in his *La Bamboula*, Op. 2 for piano and his *Symphony no. 1*, subtitled *A Night in the Tropics*. The bamboula theme is marked by an incessant syncopated ragtime rhythm and used to good effect in the coda to bring *American Riversongs* to a rowdy, foot-stomping close.

WHERE THE WATERS MEET

Where the Waters Meet was commissioned by the Irving ISD 2019 High School All-City Band in Irving, TX in memory of Lee South (1939-2019), and is based on the British Isles folk tune, *O Waly, Waly* (the same tune used in *The Water is Wide*). James South, Lee’s son, conducted this piece at the premiere concert in December 2019.

Lee South, former Texas music educator, loved nature, and he enjoyed spending time in the mountains and at his lake home on Lake Fork. He also loved teaching children. Lee felt that humans need two things above all else: to love and to be loved. That was the basis for his teaching; if students did not know you loved them, you would not reach them.

Carol Brittin Chambers says of *Where the Waters Meet*:

“As I set out to write this special piece in honor of Lee, I decided to use the imagery of water to portray this particular sentiment: loving students, then truly being able to reach them. One set of waters (a river) meets, or flows into a larger body (a lake). The river is the teacher, and the lake is the body of students. *Where the Waters Meet* symbolizes the moment or moments when the teacher shows love, gives knowledge, and thereby reaches the students. Lee’s principal instrument was the trombone, which explains my choice of trombone solo for the river’s opening statement.”

OF ENDLESS MILES AND EMPTY RAFTS

Michele Fernandez writes of her composition:

“Throughout time and regardless of origin, immigrants have shown a spiritual courage and resolve to survive that has found countless families suffering perilous journeys in search of safety. Many have been lost along the way. As a child of Cuban

parents who fled oppression (leaving much behind to build a new life), my respect and empathy for all immigrants runs deep. Although my parents’ (still traumatic) exoduses were not by sea, several family members’ and friends’ journeys were. Throughout my life I have heard stories of near losses and rafts washing ashore, empty. I still recall the feelings since childhood - wondering who they were, and what happened to them.

This piece is in no way intended as a contemporary statement, rather as an empathic look at humanity’s struggles to protect innocent families throughout history, and a tribute to my own ancestors’ courage. Many of us are descents of immigrants at some point in our deep histories, regardless of era, or origin. During my 30 years as a public school teacher in Miami, I had countless (precious) students who suffered trauma from the dangers of their immigrant journey, and so this original composition honors displaced souls from all eras and walks of life, irrespective of hemisphere - who have fled homes, to anywhere, in search of safety for themselves and their children. The piece is written using two authentic Afro-Cuban forms: *Guaguango* and *Son Montuno*. In this work, many authentic patterns are woven into the fabric of the winds as well. Each brief section represents elements of an immigrant’s story:

1. Opening Chorale: depicts a treacherous journey, for example, as seas toss about a small raft and its occupants. At the end of the chorale, the listener can almost visualize someone falling overboard and descending into the depths with others still in the raft, crying out with reaching hands as rain and darkness beat down.

2. *Guaguango* (3/2 Rumba Clave): a seamless flashback to a memory; this dignified soul at home, living peacefully.

3. *Son Montuno* (2/3 Son Clave): Still a flashback - urgency sets in at home as turmoil intensifies into a pursuit, and the courageous decision to flee from danger comes to the forefront. The piece returns to the present (remaining souls) and the intense finale depicts the will of the human spirit to survive and carry on to thrive and contribute, now in their new home- in honor of their lost loved ones’ memories and courage.”

WITH WIND AND WATER

With evidence of watercraft dating back to 8000 BC, travel by water has remained an important aspect of life to many civilizations. From paddling down a river or crossing a large lake, to steaming across an entire ocean, generations of humans have traveled on water to explore foreign lands, to seek food and precious materials, to move and trade cargo, and to attack and fend off enemies.

With Wind and Water is a musical portrayal of an adventure on the high seas during the sailing age. Large sailing vessels

dominated global exploration, international trade, and naval warfare during the 16th to the mid-19th century. The piece's compound meter provides the pulse of movement as it pitches and rolls with the rhythm of the waves. The driving main melodies convey the determination and courage of the explorers and their crew. Dissonant harmonies suggest rough seas, turbulent weather, and other constant dangers that sailors must endure. Finally, the ending sweeping melody and climax reflects the joy and triumph at arriving on a new land at the apex of a long and intense voyage.

PIRATES OF THE CARIBBEAN

This piece covers selections and highlights from the hit movie *Pirates of the Caribbean: The Curse of the Black Pearl*. Musical selections include: *Fog Bound*, *The Medallion Calls*, *To the Pirate's Cave*, *The Black Pearl*, *One Last Shot*, and *He's a Pirate*.

RIVER POEM

Rivers have often served as a metaphor for life's journey - starting in one place and traveling to somewhere unknown. This metaphor is depicted in a serene and contemplative work that uses a variety of colors and harmonies unique to young bands. Opulent mallet parts interact with optional piano to depict water gracefully cascading downwards. Gorgeous!

STORM SURGE

Storm Surge is a grade 4 work inspired by a recent trip to the coastal regions of the United States, whose defining characteristic is the utilization of composite time signatures. Also known as complex time signatures, these meters do not fit into the more conventional simple (like 4/4 or 3/4) or compound (like 6/8 or 9/8) time signatures. These time signatures are used to create unique rhythmic patterns and can often be found in contemporary, jazz, and progressive music. In this piece, the composite time signature alternates erratically from 3/4 to 6/8, often overlapping both pulses simultaneously. Their implementation in this work effectively represents an incoming storm's unpredictability, intensity, and gradual buildup through complex and shifting rhythmic patterns. In addition, I incorporated polyrhythms to add complexity and a sense of chaos; overlapping rhythms mimic the tumultuous interactions of wind, rain, and thunder.

Consortium leader, David Lea, had this to say about the nature of the piece:

"After a recent trip to New Orleans, I was struck by the evidence of a city with a complicated relationship with water. While

celebrating its rich cultural elements of the food, arts, and the thriving community, there remains dilapidated historic structures in Louis Armstrong Park - in ruins from repeated hurricane damage.

While coastal communities draw their identities from water, they also face consistent threats from weather events that become more extreme with the effects of climate change.

Roughly forty percent of the US population lives along coastlines, and each are becoming increasingly aware of the various impacts of climate change. With this piece and consortium, I aim to raise awareness and pay homage to coastal communities, their music, and the elements that significantly contribute to their culture. Moreover, I seek to acknowledge their resilience through climate change as they adapt and strengthen their symbiotic relationship with water and what the tides bring to their shores."

RAIN

It is difficult to hear the wonderful motion picture song, "Singin' in the Rain" without conceptualizing Gene Kelly and his umbrella, or "Raindrops Keep Fallin' on My Head" without thinking of Butch Cassidy and the Sundance Kid. So taking these two songs and inserting the great "torch" song, "Come Rain or Come Shine," between them gives the listener an unforgettable medley about three wonderful melodies and their relationship to the pleasant, and sometimes disastrous, condition called rain.

EARHART: SOUNDS OF COURAGE

The legend of Amelia Earhart continues to capture the imaginations of aviators and historians worldwide. Earhart, a pioneer in aviation and in women's rights, began her final journey in the United States and crossed multiple continents. Earhart's final flight is the basis for this musical composition. Following the opening "takeoff," the composer was inspired by the indigenous sounds of the various continents in Earhart's flight path. From a unique fugue inspired by the music of Central and South America to a lyrical statement from the dark continent, the listener is transported on a musical journey that will capture the imagination. Following a dark and powerful percussion statement with Asian overtones, the journey ends not in tragedy but in celebration as the original flight theme returns leading to a powerful conclusion.

The Houston Pride Band is honored to be voted as **Favorite Houston LGBT Performing Arts Organization** in the annual **Gayest & Greatest** awards from OutSmart Magazine!



Guest Artist



SIMON HOLOWEIKO, Guest Conductor

Simon Holoweiko is the Associate Director of Bands at Louisiana State University, where he conducts the Symphonic Winds, teaches undergraduate conducting and graduate wind literature, guides doctoral students minoring in conducting, and directs the Golden Band from Tigerland. Holoweiko joined the LSU faculty following successful appointments at Michigan State University and Martin County High School in Stuart, Florida.

After serving as Assistant Director of Bands at MSU, where his duties included Associate Director of the Spartan Marching Band, conductor of the Concert Band, Spartan Youth Wind Symphony, and teaching courses in the College of Music, Holoweiko completed his Doctor of Musical Arts (DMA) degree in Wind Conducting at Michigan State University as a student of Dr.

Kevin Sedatole. He also holds the Master of Music degree in Wind Conducting from the Schwob School of Music at Columbus State University where he studied with Dr. Jamie L. Nix and assisted with all aspects of the wind program.

Prior to his graduate studies, Holoweiko taught in the Florida public schools as the Director of Bands at Martin County High School (Stuart). At Martin County, he coordinated all aspects of the band program including instruction of the marching band, two concert ensembles, and also founded a curricular jazz band and AP music theory course. He is also the conductor and a co-founder of the Treasure Coast Summer Band Camp in Jensen Beach, FL and is an active clinician. He has presented clinics at both state and national conferences and most recently, the LSU Symphonic Winds performed as a featured ensemble at the 2024 College Band Directors National Association Southern Division Regional Conference.

He holds a Bachelor of Music Education degree from Michigan State University. Holoweiko is an honorary member of Kappa Kappa Psi and holds professional membership in the College Band Directors National Association and the National Association for Music Education.

Composition Commission



JAROD HALL

JaRod Hall (b. 1991) is a Texas-native composer, educator, and performer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations, as well as being recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas. Under his leadership, the R. L. Turner Marching Band in Carrollton, TX received 1st divisions and advanced to the Area Marching Contest for the first time in almost a decade; his Varsity band at Sam Houston Middle School in

Irving, Texas received the unanimous 1st division ratings from all UIL judges for the first time in the school's history; his Varsity band at Hobby Middle School in San Antonio, TX achieved the same feat for the first time in five years.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper "Editor's Choice" list, and the Bandworld Top 100 list. His composition Lost Woods Fantasy was showcased at the 73rd annual Midwest Clinic in Chicago by the Berkner High School Band composed of the first students JaRod taught as a band director in Richardson ISD. His composition "Silver Fanfare" was selected as a winner of the Dallas Winds Call for Fanfares and "Through the Storm" was selected as the 2021 Barbara Buehlman Prize winner for middle school band - commissioned by David Puckett and the Keller Middle School Band, premiered for Midwest by Robert Herrings the Artie Henry Middle School Band. Additionally, JaRod is a nationwide marching band and WGI arranger and consultant.

JaRod is currently pursuing a Master of Music degree in Composition at Texas State University. He resides in San Antonio, Texas with his wife, Rachel (the smart one in the family) who is a medical student at the University of Incarnate Word School of Osteopathic Medicine.

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our story

Serving as a community band in Houston's LGBTQ+ community, the Houston Pride Band has several groups that perform at local events throughout the year as well as concerts and parades. We also provide a fun social experience for musicians.

The Houston Pride Band has a proud history spanning four decades. Originally known as the Montrose Marching Band, the organization was formed by a small group of musicians in 1978 as a way to make new friends and to provide entertainment for Houston's gay and lesbian community.

The Houston Pride Band is a member of the Pride Bands Alliance, a national musical organization made up of over thirty bands across the nation and around the world. With Pride Bands Alliance, members of the Houston Pride Band have been able to participate at every Gay Games, several Presidential Inaugurations, and conferences throughout the world.

mission

The mission of the Houston Pride Band is:

1. To provide a welcoming, comfortable and safe musical outlet for LGBTQ+ and allied musicians to participate in a community band setting.
2. To encourage interest in public and private music education through concerts and events that uplift and inspire musical interest in people of all ages.
3. To use musical performances to support local community organizations and events.
4. To host and participate in local, state, national, and international conferences that foster the continuing participation of all individuals in community musical programs.

membership & rehearsals

The Houston Pride Band is open to all brass, woodwind, and percussion players of all skill levels. The band rehearses on Wednesday evenings from 7:30 to 9:30 PM. For additional details, please visit our website at houstonprideband.org or email info@houstonprideband.org.

houstonprideband.org • facebook.com/houstonprideband



PROUD MEMBER OF THE PRIDE BANDS ALLIANCE

Formerly the Lesbian and Gay Band Association, the Pride Bands Alliance is a membership organization comprised of concert and marching bands from cities across the United States and the world.

Great performances are the most visible manifestation of the lesbian and gay band movement. Member bands across the country appear in hundreds of concerts, parades, and community events every year. For more information, visit www.pridebands.org.

AND THE ASSOCIATION OF CONCERT BANDS

The Houston Pride Band is also a member of the Association of Concert Bands. The mission of the Association of Concert Bands is to foster excellence in Concert Band music through performance, education, and advocacy. ACB has formed Blanket Performance Licensing Agreements with both BMI and ACSAP for performance rights for its members.

houston pride band

2024-2025 SEASON

POWER TO THE PEOPLE

FEATURING PIECES THAT HONOR THE SPIRIT OF CHANGE AND THE VOICES OF THOSE WHO HAVE FOUGHT FOR EQUALITY AND JUSTICE

KRINGLE KAPERS

THAT JOLLY OLD ELF IS AT IT AGAIN, BRINGING HOLIDAY FUN TO THE DECEMBER CELEBRATION!

LOTERÍA

A MUSICAL TWIST ON A CHERISHED LATIN GAME

PRIDE CELEBRATES!

GROOVE TO THE VIBRANT BEATS OF OUR RAINBOW RHAPSODY. WEAR YOUR PRIDE COLORS AND JOIN THE CELEBRATION!

SATURDAY
SEPTEMBER 28 | 8PM

SATURDAY
DECEMBER 7 | 8PM

SATURDAY
APRIL 5 | 8PM

SATURDAY
JUNE 21 | 8PM

ALL CONCERTS AT **MATCH** 3400 MAIN ST, HOUSTON, TX 77002

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