



houston ★ pride ★ band

Resurrection MCC
October 5, 2013
3:00PM

houston ★ pride ★ band

HEROES



houston★pride★band

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HEROES

PROGRAM

Soaring with John Williams

John Williams
arranged by Jay Bocook

A Movement for Rosa

Mark Camphouse

Heroes R' Us, a trivia game

arranged by Skip Martin

The Prince of Egypt

music by Michael Kamen
arranged by Jay Bocook

INTERMISSION

On an American Spiritual

David Holsinger
arranged for saxophone quintet by Skip Martin

It's Not Easy
(featuring *Fanfare for the Common Man* and *Superman*)

music by Aaron Copland and John Ondrasik
arranged for saxophone quintet
and percussion by Skip Martin

performed by SaxWorx

Kevin Taylor, Soprano Saxophone • Yannis Taillisson, Alto Saxophone • Lupe Ybarra, Alto Saxophone •
Skip Martin, Tenor Saxophone • Lisa Mace, Baritone Saxophone

Midway March

John Williams
arranged by Paul Lavender

Mr. Holland's Opus

Michael Kamen
arranged by Jay Bocook

Duty, Honor, Country for narrator and band

Harold L. Walters
adapted by B.G. Cook from an address by General Douglas MacArthur

Noel Freeman, narrator

houston★pride★band

artistic director

Skip Martin

associate director

Jason Stephens

flute

Heather Charron
Jonathan Griffin
Karen Schuster
Sal Stow

alto saxophone

Christina De Leon
Edward Esguerra
Yannis Taillason
Matthew Williams

trombone

Trudy Allen
Chris Monteith
Ryan Rongone
Jason Svatek

oboe

Lupe Ybarra

tenor saxophone

Kevin Taylor

euphonium

Matthew Crumpler
Cecil Farrell
Casey Sherrell

bassoon

Eryn Bauer
Becky Schlembach

baritone saxophone

Lisa Mace

tuba

Chris Foster

clarinet

Joe Dombrowski
William Fu
Ron Louvier
Rudy Martinez
Cody Newton
Heather Spraberry

trumpet

Rudy Alonzo
Mary Beth Alsdorf
Shawn Borgerding
Robert Lares
Greta Ott

percussion

Andrew Chu
David DiCamillo
Roger French
Miranda Gamboa
Joseph Lenhoff
Jason Stephens

bass clarinet

Jon Hernandez
Justin Madden

horn

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Kirsten Kurtz
Alexa Thibodeaux
Stephen Wadenpfehl

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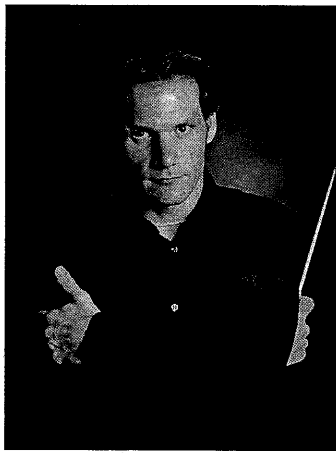
Becky Schlembach

at-large

Ron Louvier

at-large

Sal Stow



artistic director - Skip Martin

Skip Martin is in his third season as Artistic Director of the Houston Pride Band. He holds Bachelor's degrees in Music Education (BME) and Clarinet Performance (BM) and a Master's degree in Music Education (MM), all from Louisiana State University in Baton Rouge, Louisiana.

As a clarinetist, he was a member of the Baton Rouge Symphony, the LSU Symphony, and the LSU Wind Ensemble. He has been the featured flute soloist with a number of instrumental and vocal ensembles across the Houston area, including the Region X High School All-Region Choir and the Bayou City Performing Arts Chorale.

As an educator, he served three years as Associate Band Director at Northshort High School (Slidell, LA), six years as First Assistant Band Director at Cy-Fair High School in Cypress, TX and two years at LSU as a Graduate Assistant. Skip is an active member of the Lesbian and Gay Band Association (LGBA) and served as the Co-Artistic Director for the 30th Anniversary LGBA Conference in Dallas, Texas in September 2013.

Currently, he is the tenor saxophone player for SaxWorx, the Houston Pride Band Saxophone Quartet, who maintain an active performance schedule around the Houston area. He Plays clarinet with the Houston Civic Symphony and he is the principal flute of the Cypress Philharmonic.



guest narrator - Noel Freeman

Noel Freeman is a veteran of the United States Air Force, where he served as a signals intelligence analyst for the 32nd Intelligence Squadron at the National Security Agency and target entity analyst for the Air Force Information Warfare Center. He developed target nominations and battle damage assessments in support of combat operations for Operation Desert Fox in December 1998, and was named Airman of the Year for the Air Force Information Warfare Center.

In addition to his regular duties, Noel served as chief of training for the Headquarters Air Intelligence Agency Honor Guard and oversaw Catholic chapel programs for all Air Force enlisted basic trainees at Lackland Air Force Base and the 37th Training Wing. His major decorations include the Air Force Commendation Medal, two Air Force Achievement Medals, Humanitarian Service Medal, Military Outstanding Volunteer Service Medal, and Basic Military Training Honor Graduate.

After his enlisted service, he served in the Texas A&M Corps of Cadets, one of our nation's six senior military colleges, where he was appointed a squadron commander his senior year and earned a Bachelor of Science degree in political science. He attained a Master of Public Administration from another senior military college, Norwich University, and currently works for the City of Houston Public Works and Engineering Department.

If I had been asked as a child to list my heroes, my responses would have included Superman, Spiderman, the Teen Titans, or any of a number of super-powered characters clad in colorful spandex that littered the pages of my very modest comic book collection. Many years have gone by and, as one would expect, my perspective has matured considerably. The faces of my present-day heroes include, among others, former teachers, members of the U.S. armed services, and my mother. And even though my adulthood heroes are not from another planet and don't possess fantastic super human powers like those of my childhood, I find all of these heroes possess the characteristics of a true hero – they live by a strong moral code, they are empathetic, they persevere, and they constantly put the needs of others ahead of their own. Today's concert pays tribute to the heroes in our lives.

Skip Martin, Director

program notes

Soaring with John Williams

arranged by Jay Bocook

“The moment you doubt whether you can fly, you cease for ever to be able to do it.”

J.M. Barrie, *Peter Pan*

Probably the world's most popular living composer, John Williams is responsible for some of the most recognizable music ever. *Soaring with John Williams* features three of Williams' most popular melodies that are both figuratively and literally associated with flying.

“Superman March”

In *Thus Spoke Zarathustra*, Friedrich Nietzsche introduces the concept of a pure-souled entity representing the potential for the very best of all of us – a superman. In the 1930's, high school students, Jerry Siegel and Joe Shuster, created their own character modeled after Douglas Fairbanks, Sr. who possessed the super powers necessary to live up to Nietzsche's idea. The two teenagers called their creation Superman.

John Williams wrote the score for the 1978 movie *Superman* which chronicle the life of Kal-el/Clark Kent/Superman on our Earth and starred the real-life tragic hero Christopher Reeve as the Man of Steel. Plausibly the Zeus of America mythology, our Superman is known the world over for the ubiquitous “S” he wears on his chest and his bright red cape. He's faster than a speeding bullet, more powerful than a locomotive, able to leap tall buildings in a single bound, and has found his way into our hearts as a universal symbol of truth, justice, and hope.

“Cadillac of the Skies”

Empire of the Sun is a 1987 American coming of age film that tells the story of Jamie “Jim” Graham, a young boy who goes from living in a wealthy British family in Shanghai to becoming a prisoner of war in a World War II Japanese internment camp. Slang for the US P-51 Mustang airplanes that were used during the war by American servicemen on the dramatic attack on these prisoner camps, the term “cadillac of the skies” refers to a cue in William's musical score when Jim, played by Christian Bale (*Batman*, 2005, 2012), first spies the aircraft in the skies.

“Star Wars (Main Title)”

Arguably John Williams' most popular composition, the title theme to the iconic movie *Star Wars* is recognizable the world over. The *Star Wars* Original Trilogy is, among other things, the story of Luke Skywalker's heroic journey to becoming a Jedi and the classic good versus evil struggle in a galaxy far, far away between the Rebel Alliance and the Empire. The entire *Star Wars* saga taken as a whole follows the rise, fall, and redemption of Luke's father, Anakin Skywalker (Darth Vader) as a tragic hero.

A Movement for Rosa

by Mark Camphouse

“Racism is still with us. But it is up to us to prepare our children for what they have to meet, and, hopefully, we shall overcome.”

Rosa Parks

In 1955, Rosa Parks, refused to relinquish her seat on a segregated city bus in Montgomery, Alabama to a white man. Her peaceful and courageous act of defiance and subsequent arrest sparked the U.S. Civil Rights Movement, earned her the title “Mother of a Movement”, and solidified her place as an American hero. Mark Camphouse’s tone poem, *A Movement for Rosa*, is a tribute to Park’s remarkable life. The piece contains three contrasting sections: the first evoking Rosa’s early years in Alabama through her marriage at age 19, the second section portrays years of racial strife and the quest for social equality, and the last is one of quiet strength and serenity. The hymn “We Shall Overcome”, foreshadowed in fragments in the first two sections, is finally heard in its entirety on solo horn in the third section. The lack of resolution in the work’s final measures serves as an ominous reminder of racism’s lingering presence today.

Heroes R’ Us, a trivia game

Let us test your knowledge popular heroes from television and movies.

The Prince of Egypt

music by Michael Kamen

arranged by Jay Bocook

“Pharaoh has the power. He can take away your food, your home, your freedom. He can take away your sons and daughters. With one word, Pharaoh can take away your very lives. But there is one thing he cannot take away from you: your faith.”

Moses, from the film, *The Prince of Egypt*

The Prince of Egypt (1998) is the animated film adaptation of the “Book of Exodus” from the *Bible*. The epic journey of Moses from slave to prince to deliverer of the Israel nation out of Egypt has been told and retold for centuries, inspiring generation after generation. The film itself focuses on the relationship of Moses, his adopted older brother Rameses, and their respective destinies. One brother will someday rule Egypt, while the other will save a nation and become one of the greatest heroes of all time. This tale is a story about one’s faith in God, in freedom, and in a people versus one’s duty to his family and heritage.

Jay Bocook’s medley includes the work song of the enslaved Egyptians building the pyramids, “Deliver Us”, Moses’s future Father-in-Law Jethro’s “Through Heaven’s Eyes”, and the powerful anthem that proceeds the parting of the Red Sea “When You Believe” which represents the moral thrust of the film.

“There can be miracles when you believe
though hope is frail, it’s hard to kill.
Who knows what miracles you can achieve
when you believe? Somehow you will.
You will when you believe.”

On an American Spiritual (1999)

by David Holsinger
arranged by Skip Martin

“Sometimes it causes me to tremble, tremble, tremble.
Were you there when God raised him from the tomb?”
From the negro spiritual “Were You There?”

Despite the conventions of your personal faith, you must realize the heroic nature of Jesus Christ. As a source of hope and faith for hundreds of years to billions of people, his life of sacrifice, healing, loving, and tragically dying as a martyr for his father and God, Jesus is arguably the most famous hero in the history of the world. Nowhere was the story of Jesus more celebrated than in the negro slave spirituals of early America. Theirs was a life that existed solely on faith – faith in a higher power that would save them from oppression. Their spirituals were created to pass their work time in the fields and are filled with passion for Christ and hope for salvation.

When I was a high school student, I spent a summer at a music camp at Northwestern University just outside of Chicago. It was there, at one of our weekly student recitals that Isabella Harris brought an entire audience of teenagers from across the nation to tears with her wrenching acapella rendition of “Were You There?” She touched my soul and I’ve had a special place in my heart for this hymn ever since.

It’s Not Easy

(featuring *Fanfare for the Common Man* and *Superman*)

music by Aaron Copland and John Ondraski
arranged by Skip Martin

“I’m more than a bird. I’m more than a plane.
I’m more than some pretty face beside a train.
And it’s not easy to be me”
From Five for Fighting’s “Superman”

Fanfare for the Common Man was written in 1942 by American composer Aaron Copland in response to a famous speech made earlier the same year by vice president Henry A. Wallace proclaiming the dawning of the “Century of the Common Man.” In his speech, Wallace laid out a positive vision for the aftermath of World War II characterized by shared prosperity and a unity among men. Keeping with those ideas, *Superman (It’s Not Easy)*, released in 2001, was written by American song-writer Five for Fighting, the stage name of singer/songwriter John Ondrasik. The lyrics to the song refer to a side of Superman not too often explored, the vulnerable side. Beyond Kryptonite, Superman’s true weakness is his love for the human race and his need to shoulder the weight of the world, a condition sometimes called the Superman syndrome. Ondrasik’s lyrics exposes Superman’s human side – “It may sound absurd . . . even heroes have the right to bleed” a notion in direct violation of Nietzsche’s original idea of the superman. As our once invulnerable hero evolves through history, he becomes more vulnerable and more achievable by the common man.

Midway March

by John Williams
arranged by Paul Lavender

“They sacrifice themselves like samurai, these Americans”
From *Midway*

Midway March is from the 1976 Hollywood film *Midway*, which tells the story of the famous World War II battle in the Pacific. The jaunty lilt of the piece comes from its compound meter (12/8), and throughout the work, there is a subtle suggestion of the Scottish highlands. A tribute to those who went before us to defend our freedom without any super-human powers save their own amazing belief in liberty, this very unique and energetic concert march abounds with syncopation, and is full of colorful and consistently building intensity.

Mr. Holland's Opus

An American Symphony • Visions of a Sunset • Cole's Song

by Michael Kamen
arranged by Jay Bocook

"Life is what happens to you while you're busy making other plans."
From "Cole's Song"

The 1995 film *Mr. Holland's Opus* chronicles the 30-year career of the lead character, Glenn Holland, a musician and composer who reluctantly takes a teaching job to pay the rent while, in his spare time, wanting to attend to his true goal – to compose the musical masterpiece that will be his great mark on the world. By the end of the movie, Mr. Holland discovers that his real opus is the hundreds of lives that he touched not by doing anything special but just by being a teacher. It strikes me that this is how heroes think - they don't do things to be noticed or to be appreciated or to be heroic, they just do what they do because it's the right thing to do.

Duty, Honor, Country for narrator and band

music by Harold L. Waters
adapted by B.G. Cook from an address by
General Douglas MacArthur

Noel Freeman, narrator

"a sense of pride and yet humility an expression
of the ethics of the American man-at-arms."
Douglas MacArthur

In a concert named HEROES, we would be greatly remiss if we failed to pay tribute to our nation's real life heroes. The notions super-powered individuals who fly through the sky or stories of those who accomplish the impossible solely on their faith in a higher power are grand and essential to mankind's history but our real-life heroes are the service men and women on the battlefield today fighting for our freedom. They have seen atrocities that no human should ever witness, forever sacrificing their dreams, their innocence, and too often their very lives to defend our way of life. This piece celebrates one of the greatest military minds ever, General Douglas MacArthur. In this timeless speech, he celebrates the soldiers of the past, present and future and recognizes their sacrifices as a necessity to liberty that should be dearly honored by all Americans.

2013-2014 season

IT'S A WOMAN'S WORLD

February 2014

"Be a girl with a mind, a woman with attitude, and a lady with class." — Anonymous

Selections include: *Celebration Fanfare* by Joan Tower, *Molly on the Shore* by Percy Grainger, *Earhart: Sounds of Courage* by Robert W. Smith, *Miss Trombone* by Henry Fillmore, and *Women of the Podium* by Virginia Allen (featuring the women of the Houston Pride Band)

THE HOUSTON PRIDE BAND READS A BOOK

June 2014

"There is no such thing as a child who hates to read: there are only children who have not found the right book" — Frank Sarafini

Selections include: *Of Sailors and Whales* by Francis W. McBeth, *Aesop's Fables* by Scott Watson, *Selections from Les Miserables* arranged by Johan de Meij and *Short Stories* by Leonard Mark Lewis

houston★pride★band

our story

Serving as a community band in Houston's gay, lesbian, bisexual, and transgendered community, the Houston Pride Band has several groups that perform at community events throughout the year as well as concerts and parades. We also provide a fun social experience for musicians.

The Houston Pride Band has a proud history spanning three decades. Originally known as the Montrose Marching Band, the organization was formed by a small group of musicians in 1978 as a way to make new friends and to provide entertainment for Houston's gay and lesbian community.

The Houston Pride Band is a member of the Lesbian and Gay Band Association (LGBA), a national musical organization made up of over twenty-five bands across the nation and around the world. With LGBA, members of the Houston Pride Band have been able to participate at every Gay Games, several Presidential Inaugurations, and conferences throughout the world.

mission

The mission of the Houston Pride Band is:

- To advocate for the GLBT community by promoting knowledge and understanding through music.
- To provide opportunities for high caliber musical performances for the GLBT community and beyond.
- To provide a welcoming and comfortable musical outlet for GLBT and GLBT-friendly wind, brass and percussion players.
- To support and raise awareness for causes which are important to the GLBT community.

membership + rehearsals

The Houston Pride Band is open to all brass, woodwind, and percussion players. We welcome musicians of all skill levels. The band rehearses on Wednesday evenings from 7:30 to 9:30 PM at Bethel United Church of Christ, 1107 Shepherd Drive (near Washington).

proud member of the Lesbian and Gay Band Association

LGBA

Music. Visibility. Pride.

The Lesbian and Gay Band Association (LGBA) is a musical organization comprised of concert and marching bands from cities across the United States and the world.

Great performances are the most visible manifestation of the lesbian and gay band movement. Member bands across the country appear in hundreds of concerts, parades and community events every year. For more information, visit www.gaybands.org.



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